SAN FRANCISCO HISTORY ROOM

EAST WEST 東西報

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Minority Contractors Fault Sewage Contract

SAN FRANCISCO — A group of about 40 minority contractors plan to file a legal complaint with the Human Rights Commission charging the company just recently awarded a $152 million contract for the Southwest Outfall Sewage Project engaged in deceptive affirmative action practices.

The group alleges that Morrison-Knudson Co., which has been awarded the contract by the city, pending approval by the state, misled them while soliciting their participation, and instead chose for its main minority subcontractor a company that they feel is not a bona-fide minority business enterprise (MBE).

Under state law, minority businesses should get 16.1% of the Morrison-Knudson bid. The company plans to exceed that requirement and give some $31 million to minority contractors. The major minority firm under attack by the group of minority contractors would receive 85% of that amount. But critics contend that the company lacks equipment, personnel and financing, and essentially consists of a room with a few desks, chairs and telephones.

PROTEST

The group of minority contractors first submitted a protest to the Human Rights Commission on April 13 alleging that Morrison-Knudson was not truly fulfilling its affirmative action obligations, and had deceived the group while soliciting their bids. Saber Zell, spokesperson for the alliance, said that Morrison-Knudson "wined and dined" the various companies in the group, "even though they realized they could use only one contractor."

Morrison-Knudson officials, after their lavish treatment of the minority contractors, then asked each contractor to fill out a form from the Human Rights Commission, a legal document swearing the business is minority owned, and submitting a bid for the proposed job. However, the Morrison-Knudson officials requested that the minority contractors leave out the dollar amount, saying that they would fill it in later, and everything would be fine, Zell said.

STATUS

Later inquiries into the status of the bids with Morrison-Knudson consistently turned up promising comments, Zell said, despite the fact that not all bids could be approved.

Human Rights Commission contract compliance officer Stanley Lim, who had investigated the Morrison-Knudson contract before it was approved, thoroughly deplores this sequence in the procedure, although he does stand by the contract award to Morrison-Knudson.

"To me, it is unethical. I couldn't condone this practice for Morrison-Knudson, or any company, to mislead people... who would then expect to have the contract. The smart ones might have suspected what's happening, but sometimes you're desperate, and you'll sign anything. You don't know the motive, don't know why, and think maybe it's a show of good faith. But the form is a legal document, and should not be treated lightly," Lim said.

COMPLETE

But aside from this, Lim feels that the three-week investigation of Morrison-Knudson prior to the award was thorough and complete. He feels that the minority business requirement is fulfilled, and that the companies are legitimate. Had the major minority contractor which won the bid worked with Morrison-Knudson on contracts before, then it might be suspect, but they hadn't, he said. Moreover, the major minority contractor, which Zell's group alleges is a front, had worked with the Department of Transportation on an $8 million project. The Department of Transportation has some of the most stringent minority business requirements and investigations, Lim said.

Lim said that their investigation—which included interviews and examining financial and payroll records, indicated that the minority business requirement was fulfilled in the Morrison-Knudson bid, which was $20 million lower than the next higher bid. He added that the Morrison-Knudson recruitment of minority bids was "not too ideal" and was a little short on outreach, considering the size of the project.

LOST

Zell's group has also pointed out that the minority contractor awarded the Morrison-Knudson subcontract has, during a three-year period, worked on projects totaling over $12 million, a fact which would normally disqualify it from the "disadvantaged minority firm" requirements. Lim said that because of the size of the project, the contract had been made open to all minority firms rather than just small ones.

While it appears likely that the state may approve the Morrison-Knudson contract before the protest filed by Zell's group is fully investigated, Zell hopes they will not.

"If this type of activity (fronting of minority businesses) is not stopped now, then the affirmative action program of the whole state will be lost," Zell said. He contends that the state of Washington is investigating the minority company that Morrison-Knudson awarded the subcontract to, for the very same $8 million project awarded through the Department of Transportation. Moreover, he contends that some of the people involved with the minority subcontracting company have associations with Morrison-Knudson.

"The Human Rights Commission didn't do any heavy research," Zell insists. He expects the legal complaint to be filed within a few days. □

Kenneth Hoh, Norma Lau Win In Oakland

OAKLAND — Incumbent trustees for the Peralta Community College District Dr. Kenneth B. Hoh and Constance L. Ormond were re-elected to another term last week. Hoh, 47, won by a 3-2 ratio against challenger Dr. Robert Scott. He received over 50,000 votes in Peralta College area three.

City auditor, Norma Ng Lau, who ran for another term unopposed, received over 35,000 votes.

In the School Board election, Edmond Lee (1,096 votes) was defeated by James Norwood (2,333 votes) in District 3. □

Golden Gate Pavilion

This Chinese pavilion built near Stow Lake in Golden Gate Park is a gift from the people of Taipei. Mayor Teng-hui Lee of Taipei came to the dedication ceremony on April 15. Pius Lee, chairman of the SF-Taipei Sister Cities Committee, said San Francisco will soon give a recreation center to Taipei as a reciprocal gift.

(Photo by Leland Wong)

Labor Force Raids NY Chinatown Sweatshops

NEW YORK — A sixth grade girl and a 90-year-old woman were found working for $1 an hour in a Chinatown sweatshop during a raid Friday personally led by US Labor Secretary Raymond Donovan. During their raid on the Canal St. shop, Donovan and members of his department's Sweatshop D Strike Force found more than 60 illegal aliens, according to a United Press International report.

In 25 minutes, the investigators discovered $15,000 in wage violations and three youth violations. Since the strike force began work on March 27 it has carried out 122 investigations in New York, finding 22 illegally employed children, primarily in the Chinatown industry, UPI reported. The children have included 10-year-olds using sharp trimming shears and 12- to 15-year-olds operating sewing machines.

DISGRACE

The 90-year-old woman discovered Friday was happy with her employer because he had hired her despite her age, Donovan said.

"I'm saddened by this experience and I'm angered by it. It's a national disgrace in the shadow of the Statue of Liberty," he added. He told UPI he would lobby Congress for stronger labor laws because the current law "apparently is not enough to end these abuses."

Donovan also said he will seek support from the manufacturers and unions to self-police the industry, because sweatshops could not exist without union indifference.

"I can't believe that when goods arrive back at the manufacturer he doesn't know that these goods are made in sweatshops," he said. After a raid, sweatshop operators simply resume business at a new location, he added.

The strike force has operated in Miami, and is extending its investigations into Chicago and LA. "We're going to keep coming back until they offer these people a decent wage," Donovan said. □

Local Sheetmetal Union Starts Apprentice Program

SAN FRANCISCO — The SF Sheetmetal Union, Local 104 will be accepting applications for its four-year apprenticeship program beginning May 5. Applicants must be at least 17 years old, have a high school diploma or G.E.D., have a valid CA drivers license, be able to converse in English (ESL 500), not be afraid of heights and attend night classes twice a week.

The apprenticeship program pays $6.66 per hour, and journeypersons make $19.03 per hour. Sheetmetal workers make, install, repair and alter products made out of metal sheets.

For information contact Bayard Fong or An Phan at Chinese for Affirmative Action, 121 Waverly Place, 398-8212. □

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Chinese Are Victorious At Table Tennis Tourney

NOVI SAD, Yugoslavia – The Chinese table tennis players captured all the champions as well as all the second place awards in the individual events at the 36th World Table Tennis Championships here last week.

On April 26, Kuo Yuehua captured the men's single by defeating his teammate Cai Zhenhua, 3:1. Tong Ling, 18, took the women's single championship by defeating Cao Yenhua who is also 18, 3:2. The men's double was won by Cai Zhenhua and Li Zhenshi, and the women's double by Cao Yenhua and Zhang Deying. Mixed double winners were Xie Saike and Huang Junqun.

China recaptured the men's team title when it detrhoned defending champion Hungary 5:2 at the 36th World Table Tennis Championships here on the evening of April 20. The audience was shouting 'China, China' after the deciding game.

The Chinese women team also outplayed South Korea 3:0 to retain the championship title in the same evening.

The men's result brought revenge for the Chinese aces, whose 5:1 loss against Hungary in Pyongyang two years ago followed back-to-back triumphs in 1975 and 1977.

The Chinese team used three young players against the Hungarian veterans Istvan Jonyer, Tibor Klampar and Gabor Gergely. Xie Saike, a 19-year-old lefthand-penholder defeated Klampar 3:0 in the 3 hour 20-minute match (21:15, 21:16, 21:15).

Cai Zhenhua, 18-year-old, beat Klampar 21:16, 21:10 and Gergely 21:16, 14:21, 21:15 with his lefthand shake grip.

The women's team has two 18-year-old players and one 19. □

EDITORIAL

A Sweeping Victory for China's Table Tennis Aces

A few days ago, the Chinese table tennis players scored an unprecedented victory at the 36th World Table Tennis Championships at Novi Sad, Yugoslavia, capturing all the team and individual titles, as well as the second places in five individual events.

It is no news that the Chinese are good table tennis players. They have captured world titles for more than twenty years.

However, the Chinese are justifiably proud this time when their men's team defeated the world champion titleholder Hungarian team. Especially noteworthy are the new, young players from China who have done so well.

The women's single champion, Tong Ling, is 18 years old. The men's double champion Cai Zhenhua and the mixed double champ Xie Saike are both 19. The women's double champ Cao Yenhua is 18. Indeed, seven out of nine team members are 21 or under.

It is good to see so many excellent young players, and it is even more encouraging to us that they were allowed to try their wings. China no doubt has scores of veteran players between the ages of 25 and 40. It was no easy task to ask these top level players to sit back and watch the games.

This leads us to the political situation in China today. If China could train a whole new generation of administrators and officials, much like what they are doing with athletes, and if the veteran officials, many in their 70s and 80s, would retire and step aside, and allow the younger ones to take over, it could be an entirely new ball game.

AN INVITATION TO SUBSCRIBE TO EAST/WEST

East/West is an independent journal for the Chinese American community. Through its pages, we hope to discuss issues relevant to the community, report on events, and challenge Chinese Americans to take an active role in American life.

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Art Agnos Urges Opposition to Pet Eating Bill

To East/West:

The State Senate recently passed SB 49 authored by Senator Marz Garcia. Senate Bill 49 would make it illegal for anyone to kill a dog or cat for food. It will soon be considered by the Assembly Water, Parks and Wildlife Committee.

While I do not advocate the eating of dogs and cats, I am concerned that this legislation will have a detrimental impact on Southeast Asian refugees. Refugees who are unaware of the customs and practices in this country could easily find themselves arrested and possibly jailed if this law is passed.

Unfortunately, some of the support for SB 49 may be fueled by the hostility and fear that a few individuals feel toward Southeast Asian refugees.

It is my belief that existing law already prohibits cruelty to animals. Section 597 of the California Penal Code specifically outlaws the killing of animals in a cruel manner.

Assemblyman Lawrence Kapiloff had also introduced a bill similar to SB 49 but decided that it was not necessary to pursue the bill. Instead, he decided to meet with representatives of the Southeast Asian refugee community to work out a more acceptable solution; to educate new arrivals to the customs and practices of the United States.

Please join with me to stop passage of SB 49. This legislation is unnecessary and may seriously affect Southeast Asian refugees. Write to members of the Assembly Water, Parks and Wildlife Committee to urge a "no" vote on SB 49. The members of the committee are: Assemblymen Norm Waters (Chairman); David Kelley (Vice Chairman); Robert Campbell; James Cramer; Richard Floyd; Richard Katz; Richard Lehman; Don Rogers; and Larry Stirling. You can write to them at the State Capitol, Sacramento, California 95814.

Art Agnos
Assemblyman, 16th District

Senior Summer Camp in the High Sierra

SAN FRANCISCO — A senior citizens only "mini-vacation" to Mather Family Camp in the High Sierra will be offered by the SF Recreation and Park Dept. June 8-12. Cost is $115 per person, including transportation, lodging, meals and side trips. Deadline for signup is May 15 at 5 pm. For information, contact Al Levy, 558-4952. □

SEND EAST/WEST TO A FRIEND

Parents Urge President to Support Bilingual Program

LETTERS

(The parents advisory committee of Chinese Bilingual Pilot Program, SF Unified School District, wrote the following letter to President Reagan requesting restoration of full funding of bilingual program. The committee urges community groups to write similar letters to the White House. —Ed.)

Dear President Reagan:

We, as representatives from the Parents' Advisory Committee of the Chinese Bilingual Pilot Program, ESEA Title VII, in SF are writing to urge your support in restoring full funding for bilingual education.

We, like all parents, are concerned about the educational welfare of our children and like to see that they are receiving the best education they can get from the Reagan administration. We strongly feel that the Bilingual Education Program is a basic program for children growing up in our society. Primarily, this program assists them in catching up with their lessons at school, particularly for those immigrants who newly arrive at this country. Secondly, we consider bilingual education is the best way for them to learn cognitive subjects at the same time they're learning English. In fact, being capable of speaking and writing more than one language will help them in their future careers and will be beneficial to our society.

We also think that the bilingual education program is the only way to input our children with their native culture and beliefs through the teaching at school. We therefore believe that this valuable program would help in carrying on and maintaining the Chinese culture and the Chinese language, while being educated in English.

Lastly, but not the least, we, parents, can also be benefitted from this program. From the funds granted for the bilingual education program, portions of them go to Parents Training programs such as English Language classes, Chinese Parents Institutes, Parent education classes, etc. — educational activities that enable non-English speaking or limited-English parents to better understand what kind of education their children are receiving at school in order to help their children to learn more and absorb better.

We sincerely hope that you will find the bilingual education program an important issue as much as we feel and that we can rely on you in restoring full funding of this wonderful program — as an equal educational opportunity for our children.

C. W. Chan
Chairperson, Parents Advisory Committee

Pauline Wong
Secretary, Parents Advisory Committee
Chinese Bilingual Pilot Program, SFUSD, San Francisco □

More Than 2,000 Respond to Police Recruitment

To *East/West:*

Our recruitment drive for the May 1981 police examination has come to an end. In looking over our campaign to recruit applicants, especially women and minorities, we can see what a valuable contribution your assistance made. In total, 2,051 applicants were received and of those 470 were female applicants.

Our efforts, your efforts and the efforts of others were successful and we would like to take this opportunity to thank you for your help. We couldn't have done it without you.

James P. Shannon
Deputy Chief of Police
San Francisco

(According to Chinese for Affirmative Action, over 160 Chinese Americans have signed up at a recent police recruitment drive. Over 60 of the applicants attended a comprehensive workshop directed by CAA personnel and veteran Chinese American police officers.

A 1979 Federal Court consent decree mandated the SFPD to set hiring goals of 50% minorities and 20% women. The Police Department is also required to hire 29 Chinese bilingual officers by 1984. —Ed.) □

Asian-Am. Theater Groups Puts on Play at Stanford

STANFORD — The Asian American Theater Project will present "The House of Sleeping Beauties" May 14-17 at 8 pm in the Okada House Lounge of Wilbur Hall. The play, adapted by Stanford alumnus David Henry Hwang from Yasunari Kawabata's short story, deals with the realtionship between an elderly madam and her guest in Japan. Admission will be free. For information call 497-0802. □

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Photographers: Leland Wong and Nancy Wong.

Community Credit Union Starts Up in Chinatown

By JEANNIE LOOK

SAN FRANCISCO — The Northeast Community Federal Credit Union (NCFCU) was officially given its charter last week, Wednesday April 22nd, making it the first federally chartered Community Development Credit Union (CDCU) in SF.

The charter issued by the National Credit Union Adminstration (NCUA) culminates a year's effort by concerned citizens from various community agencies to establish a credit union based in the Northeast triangle of the city.

AFFORDABLE

"One basic purpose of a credit union is to make loans to people who find it difficult getting small loans from conventional channels because such loans are not cost effective to most financial institutions," explained Michael Chan, Community Development Director of ASIAN, Inc. and a NCFCU sponsor.

"You take a look at a low income person," continued Chan, "particularly a low income person who is a newcomer and has no credit history; it becomes real difficult for other institutions to make loans to these people." The NCFCU would like to help people establish a good credit record as well as receive affordable loans.

The Northeast triangle includes the Chinatown, North of Market, and North Beach communities. Anyone who lives, works or has associational ties in one of those three areas, purchases a minimum of one share (a five dollar deposit), and whose membership application is approved by the Board of Directors, can be a member of NCFCU.

"What we included in our geographical field of membership are boundaries that reflect the multicultural identity of the residents," explained Chan. "Because, in so far as the areas that are defined by streets, well, who lives on those streets and who comes and works around there?" asked Chan.

NON-PROFIT

"A great proportion of Asians, many Chinese-speaking Asians, a lot of newcomers live there. That's why we felt such a credit union could survive, could benefit its members, and fulfill several things in its community."

Unlike banks and savings and loans, the NCFCU is a non-profit mutual benefit corporation owned and controlled by its members, Chan explained. Regardless of the number of share holdings in the credit union, each member has one vote in elections for the Board of Directors and committees (Credit, Community, Supervisory). Whereas it would be unthinkable in most cases for depositors to directly influence bank policies, credit unions encourage members to participate, offer suggestions, or volunteer.

In general, credit unions can offer up to 7% in dividends (the amount credited to members from interest earnings of loans and investments after expenses and reserve requirements are met) which is competitive with current savings account interest rates at banks and savings and loans institutions.

Additionally, the interest rates for loans are much lower than those available at conventional lending institutions, Chan noted. The rate for the NCFCU is set tentatively at 12 to 15% which is comparatively lower than current interest rates available at banks and savings and loans institutions. By law, credit unions cannot charge an interest rate over 21% for loans while interest rates at banks and savings and loans can fluctuate well beyond the interest ceiling for credit unions.

LOANS

"Once a member of NCFCU for at least three months, you become eligible for a loan," explained Chan, "but it doesn't mean you'll automatically get it."

To receive a loan, a Credit Committee made up of the members' peers must first evaluate the member's loan application. The general criteria is that the person is employed, has repayment ability, has references (especially from other NCFCU members) and shows his committment by regularly saving with the credit union.

The maximum loan amount is set tenatively at $15,000 with some variances depending on the type of loan, Chan said. The NCFCU is allowed 60 days from its charter date, April 22nd, to set up an office and open accounts before it begins giving out loans.

"There is a lot of potential for this kind of credit union," noted Alan Wong, Executive Director of the Chinatown YMCA and recently elected President of NCFCU. The larger the credit union becomes, the larger the loan amounts can be and the greater the different loans can be made.

Alan Wong.

The types of loans the NCFCU will offer are personal loans (education, vacation, business-related, etc.), consumer loans (the purchase of consumer goods), and home improvement loans. Ideally, the NCFCU would like to recirculate money within the community and help it prosper.

CONCERNED

"We are especially concerned about small businesses," explained Wong. "A lot of small businesses are being edged out by bigger businesses" with more financial options.

"We don't want Chinatown looking like another financial district," Wong said. "It should be supported by smaller businesses."

Since the NCFCU is a Community Development Credit Union, it will provide such services as financial counseling, consumer education, and job listings.

Deposits in the NCFCU are as safe as in most banks. Each account in the credit union is insured up to $100,000 by the NCUA. In addition both in-house and government examiners check NCFCU opeations regularly. All credit union officials and staff are bonded and adequate reserves are set aside to cover withdrawal demands.

Although the NCFCU is the first federally chartered CDCU in SF, there also are other types of credit unions in the city, such as employers and associational credit unions.

NEW

The San Francisco Lee Federal Credit Union, also chartered by NCUA, is an associational credit union based on family ties. Its operations are similar to the NCFCU; however, only direct Lee relations are qualified to be members.

Community Development Credit Unions are a very new phenomenon," Chan noted. "By NCUA regulations, they were created a year ago."

The NCFCU is part of a national demonstration program sponsored by NCUA and the Community Services Administration designed to help capitalize existing and start-up CDCUs for the purpose of promoting community based economic development.

The NCFCU is eagerly beginning operations, and all new accounts and volunteers are welcome. For information, call 673-4463 and ask for Michael Chan or Helen Lum. □

Chinese American Historical Bio Project Extended

SAN JOSE — A six months' extension has been granted to the Chinese American Historical Biographical Dictionary Project by the Ethnic Heritage Studies Program of the US Department of Education, according to Dr. Nancy Wey, Project Director.

Wey recently travelled through Arizona, New Mexico, Texas, the Southern States, up the East Coast, and back through the Midwest. The trip covered 9,000 miles in 30 days, and involved research in libraries and archives, oral history interviews, and historic sites. "It was exhausting," she commented, "but it was the only way to do it with our limited funding."

Among the research discoveries of the trip was the fact that the first Chinese American in South Carolina worked as a gardener for the state insane asylum in the 1860's. In his obituary it stated that he had worked as a gardener for many years, that he had joined the Methodist Church South, and that his death was regretted by all who knew him.

The new data will be added to the several hundred biographical data forms already processed. The project, which is sponsored by the Organization of Chinese Americans of Southern Alameda County, will result in a reference book. The manuscript is expected to be ready for publication by the end of the year. □

Sacramento Celebrates Rail Fair '81 May 2–10

SACRAMENTO — Railfair 1981 will be held here from May 2 to 10. A parade starting at 13th and I Streets and ending at Second and O Streets will open the festivities at 9:30 am, May 2. The California State Railroad Museum at 125 I Street will be dedicated later at noon, with Governor Brown presiding over the ceremonies.

Throughout the week, various ethnic and community organizations will present special programs. The fair's "Song of the Iron Horse" will be performed May 2-3 and 9-10 at 2, 4 and 8 pm. May 4-8 performances will be at 10:30 am, 2 and 8 pm. All will be presented at the museum, which will be open 10 am to 10 pm during the festival week.

The Japanese Americans Citizens League will present a program at 5:15 pm on May 2, and the Filipino community will give its program at 5:15 pm May 3. Both programs will be at the museum.

HERBALIST

A Chinese community program will be held on May 9 at the Confucious Temple, 4th and I Streets. Dr. Herbert K. Yee, chairman of the program, has named Secretary of State March Fong Eu and Major General Dewey K. K. Lowe as honorary chairpersons.

The program pageant will begin at 2 pm; the Railroad Museum will be visited at from 3 to 5 pm; cocktails will be from 5 to 6 pm; and dinner will be from 6 to 8 pm. The pageant will feature the Mandarin Drum and Bugle Corp. and the Yee Lion Dance Group. Proceeds from all Chinese pageant events will go to the Confucious Chinese Church and School.

The Chinese community will also honor the 130th anniversary of Dr. Yee's herb office in Fiddletown. The original Dr. Yee was an herbalist who worked with the railroad workers and miners of the Gold Rush and transcontinental railroad era. Special guest Fong Ton will also be honored at the dinner. Fong, 103 years old, is the oldest living Chinese in the Sacramento area. He worked for the Southern Pacific Railroad for many years, and retired in 1945.

For information of Railfair events, call (916) 442-7827. Tickets for the Chinese community program are available at the offices of Dr. Herbert Yee, 707½ J Street; (916) 443-8701. □

'5,000 Years of Korean Art' Opens At Kansas City

KANSAS CITY — The travelling exhibit 5,000 Years of Korean Art' opened at the Nelson Gallery of Art — Atkins Museum of Fine Arts here on April 18. The exhibit will remain until June 14. It is expected to attract at least 100,000 visitors, according to a museum official.

The exhibit consists of 354 artifacts, gilt bronzes, ceramics, paintings and sculptures spanning from the neolithic period to the modern time. The exhibit has been shown in SF, Seattle, Chicago, Boston, Cleveland and New York, and will move to the Smithsonian Institute in Washington, DC where it will be open from July 15 through September 15. □

Elderly, Disabled To Get Automatic Absentee Ballots

SACRAMENTO — Legislation that will allow elderly and disabled persons to receive absentee ballots automatically for each election was recently approved 9-4 by the Assembly Elections and Reapportionment Committee.

Assemblyman Art Agnos (D-San Francisco), who authored the bill, said it will encourage greater voter participation and reduce election officials' paperwork. □

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CHINESE WORD-A-DAY

"WELL"

Mandarin JING

Cantonese JEHNG

Many of my friends claimed that the easiest Chinese word is "well", for all a person has to remember if tic-tac-toe. From now on if you are going to invite someone to play tic-tac-toe with you, why don't you say:"Let's play the Chinese game of Well," instead. If you say that, chances are that you're going to win the game. Your opponent will be so handicapped with the inferiority complex given him by your knowledge of Chinese that he'll lose for sure.

Are you tired of paying tax? Well, four or five thousand years age the Yellow Emperor had a good solution. He would divide six hundred and thirty acres of land into nine equal portions in the form of the word "well". These nine portions of land of seventy acres each would be farmed by eight families. The remaining seventy acres in the middle is the public land where everyone pitches in to help. The preduce from the public land goes to the treasury so no one has to pay any direct taxes. Because the dividing line of this system looks like the word "well", it is known as the "Well Farming System" of China.

A person who sits in the well and looks up to the sky is a person with an extremely narrow outlook, so the Chinese say.

"He who sits in the well and looks to the sky,

"Does not have enough stars to feed the eye."

Next time you meet a narrow minded person, you may invite him to sit in the well where he belongs, or simply tell him to

"Go jump in a ....."

By Gordon Lew

'Mitsuye and Nellie' Film Opens Oakland A/PA Fest

OAKLAND — The premiere of an hour-long documentary of two Asian-American women poets — one of them a native of Oakland — will highlight the third annual Asian/Pacific American Heritage Week Festival during the weekend of May 1-3 at the Oakland Museum.

FILM

In addition to the film "Mitsuye and Nellie: Two American Poets," the weekend activities include a film festival, a graphic art exhibit and an outdoor festival, all sponosred by the Asian Program Committee of the Cultural & Ethnic Affairs Guild of the Oakland Museum Association.

Kicking off the events Friday May 1 will be a free "work print" showing of "Mitsuye and Nellie" at 7:30 and 9 pm in the Museum's James Moore Theatre. The subjects of the film, Mitsuye Yamada of Irvine and Nellie Wong of Oakland, will be on hand to discuss the project, as will filmmakers Allie Light and Irving Saraf.

GRAPHIC

A free public reception will be held from 6:30 to 9 pm in conjunction with the film premiere and the opening of an exhibit of graphic art by Fred Fong and Michi Itami that will be displayed through June 7 in the Museum's foyer gallery.

Heritage Week events continue Saturday May 2 with an afternoon and evening film festival. Scheduled for screening in the Museum's Theatre are "Hito Hata," a feature film about the Japanese American experience; "From Spikes to Spindles," about New York's Chinatown; "The Philippines: Celebration of Life" and "Child of the Philippines." A concurrent showing of video documentaries on Cambodians, Samoans and Chinese will take place in the Museum Lecture Hall. Admission to the film festival is $2.

FESTIVAL

Weekend festivities wind up Sunday May 3 with a colorful outdoor festival from noon to 6 pm in the Museum gardens. Asian foods and handicrafts will be on sale, and the program of continuous entertainment includes performances by the San Jose Taiko drum group; the Sing Kwun Lion Dancers & Martial Arts Troupe; the Glen Iwaoka Jazz Quartet; the Korean Youth Group Chorus; Ehulani Lum's Hawaiian Dance Company; Jung Mei Dancers and the Hip Wo Drum and Bugle Corps.

For information, contact Leslie Yee, chairperson of the Asian Program Committee, at 836-8253.

The Oakland Museum is located at 1000 Oak Street, one block from the Lake Merritt BART station in downtown Oakland. □

Dr. Kenneth Luk Selected April Volunteer of ACS

SAN FRANCISCO — Kenneth Luk, MD, has been selected April Volunteer of the Month for the American Cancer Society, San Francisco Unit. Dr. Luk is not only a cancer specialist but a scientist who has done pioneering work on clinical aspects of hyperthermia — the use of heat to kill cancer cells. He has also served for two years on the Unit's Chinatown Advisory Committee, presenting cancer education programs to Chinese-speaking audiences and appearing on radio talk shows. He is medical consultant, translator and narrator for the development of two Chinese language slide shows, "Listen to Your Body" and "Your Fight Aainst Cancer."

Dr. Luk began his work on hyperthermia in 1976. In 1978 he received an American Cancer Clinical Faculty Fellowship for research on hyperthermia which he conducted at UCSF for three years. At present he practices radiation oncology at Mt. Zion Hospital where he also conducts residency training. □

Cecily Chow Coordinates C'town NAP

SAN FRANCISCO — Cecily Chow has been named district coordinator for the Chinatown Neighborhood Arts Program located at the Chinese Culture Center. Through a lease agreement between the Chinese Culture Center and the SF Art Commission, community cultural and arts group may apply for free usage of the Center's space (auditorium, community room and gallery) for performances, exhibitions, meetings and lectures. Chow will assist in applying for such usage, as well as helping in program scheduling and implementation.

Chow announced that the Transamerican Corporation has donated money to fund 45-minute noontime concerts in the redwood park behind the Transamerica Building. Participating groups would receive $200-300 for a performance. For information, contact Chow during her office hours Tuesday and Thursday, 10 am to 3 pm; 750 Kearny Street, third floor; 957-1146; or leave a message at the main NAP offices, 431-8650. □

Eaton's Machinery Factory Approved For Taoyuan

TAOYUAN — The Eaton Corporation's $6 million investment application for a factory in Taoyuan, northern Taiwan, was recently approved by the Investment Commission of the Ministry of Economic Affairs.

The factory, part of General Motors, will produce axles and steering and braking systems that will be supplied for Hua Tung Automotive Corp.'s heavy-duty trucks. Hua Tung is a joint venture of General Motors and the state-owned Taiwan Machinery Manufacturing Corp.

The new plant's production will enjoy five-year tax-free status. □

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Exploring the Artistry Of James Wong Howe

By SAM CHU LIN

SAN JOSE — In the summer of 1976, the eyes of the nation were on New York City, the Democratic National Convention, and a Georgia peanut farmer who was on his way to becoming the President of the US. In Hollywood, one of the film industry's most celebrated personalities died. The events of that day overshadowed the passing of James Wong Howe, one of Hollywood's great cinematographers.

STRUGGLED

That was five years ago. Howe had filmed 120 feature pictures and won two Oscars. He had struggled for almost six decades proving he was a cameraman par excellent. *James Wong Howe: Cinematographer*, written by cameraman Todd Rainsberger and published by A.S. Barnes and Company, is a new book that reveals much about the cameraman's personality, his film technique, and sets in perspective his contributions to the motion picture industry.

The book began as a doctoral thesis while Rainsberger attended the University of Southern California nine months before Howe died. The 29-year-old Rainsberger, who lives in Florida and works in advertising, as a movie critic and as an independent cameraman for a California film corporation, was a long time Howe fan who felt that the contributions of cameramen have been virtually ignored.

UNIQUE

"As a person, what made Jimmy unique was his willingness to experiment and his determination to be different. He was proud and headstrong. He would not be dissuaded from doing something his way. I think in the movie business too often there's the easy way out, what's simple and fast. Jimmy was one of the few cameramen who had the personal vision to use film to interpret a subject. He was an artist in that sense. He wasn't just setting things in front of his camera and shooting them. He was trying to interpret them just like a painter interpreted a landscape," Rainsberger explained.

Rainsberger spent two and a half years writing and researching the book and another two and a half years getting it published. He interviewed over two dozen of Howe's former associates including such movie makers as John Frankenheimer, Howard Hawks, and Daniel Mann.

Because of Howe's illness, Rainsberger never met the famed cameraman and communicated with him through written responses from Howe's wife Sanora. Rainsberger feels that Howe's 1931 production of *Trans-Atlantic* was one of his best films.

MUTED

"Jimmy was one of the first to use low-key photography extensively. By that I mean high contrast photography. He was one of the first to use deep focus photography. *Citizen Kane* is always cited as a movie that is a watershed film in terms of the visual approach because of the deepfocus photography (everything is in focus). Howe had done that in 1931 in *TransAtlantic*. He continued to use it off and on but he just never used it in that kind of showy fashion," Rainsberger noted.

James Wong Howe

Howe won his Oscars for the motion pictures, *The Rose Tattoo* and *Hud*. He also received many nominations, including one for his last picture (1974) *Funny Lady*.

From the time Howe entered the film industry in 1917, Rainsberger says that he worked hard to become a master of the tools of his trade. Howe was often found at showings of new equipment and was never afraid of experimenting with new cameras or films. Wherever he went Howe studied the quality and direction of light. When others in the industry used bright garrish colors in the movies of the 1930s, Howe was among the first to use muted colors. Rainsberger says that Howe used bright colors only when they were dramatically important.

EMOTION

"The color meant something then in terms of the emotional effect it had on the audience. If you have just scabs of color on the screen you're just trying to dazzle people with the rainbow. When you use colors to create a particular emotion, when you use colors in a scene to move the audience, then you're using it creatively. I think from very early in Jimmy's career he was extremely concerned as to how the audience would respond to the picture.

"He wasn't just shooting photographs. A lot of cameramen are just trying to put pretty pictures on the screen and they're not concerned what the emotional effect will be. Jimmy was one of the first cameramen to cut through the crap and get down to the essence of what he's trying to do — make the story more emotional," Rainsberger commented.

Originally, Rainsberger had intended to write a book only on Howe's technique, but he soon found that he could not "divorce style from personality." He says that Howe had three basic tenets that any cameraman should feel are paramount: (1) be true to the story, (2) be realistic, and (3) enhance the mood. In many of his interviews with Howe's former colleagues, Rainsberger found that it wasn't easy for the cameraman to accomplish his goals.

"He was resented by a lot of people throughout his career because of racial prejudice. They automatically didn't like taking orders from an Asian. He was the only Asian with power in the industry for over fifty years. There was still a lot of prejudice in the 60s and 70s. It never stopped regardless of how important he got. He always had to fight against that," Rainsberger explained.

"He was a tough guy to work for and if these people didn't like him from the start, it was easy for them to get down on him. By all accounts on the set he was about as tough as anybody who's been in Hollywood. He demanded the same kind of perfectionist attitude that he demanded from himself. And it just wasn't delivered every time," he added.

Rainsberger describes his book as more than just a look into the past and one man's work. He feels that the reader will better understanding the contributions of the cinemaphotographer and, if he's interested, will become a much better photographer himself.

PROCESS

"The specific techniques are really not important. It's the approach and the way the available equipment were used — the thinking process behind the use of the tools of the trade that allowed Jimmy to make extraordinary pictures, evocative images. That's the important thing. I think they are as relevant today as it was when he was alive, and it will be equally relevant twenty years from now because it's the process that's important," Rainsburger stressed.

On the finished product, Rainsberger is basically pleased with the results, criticizing the book in only one area. He believes that there's a little too much about technique. He would also like to include a few more anecdotes about Howe, stories about the colorful cameraman he's heard in the past few years, but he feels overall that it's a book that readers can understand and appreciate.

He does have one wish he knows that can't be answered, he said: "I'd just like to give Jimmy the book and see what he thinks. See if I've done justice to his work. □

Asian Immigration to Australia Increasing

SYDNEY — Growing numbers of Asians are coming to Australia, marking a reversal in the pre-1973 "white Australia" immigration policies. While total immigration has dropped considerably, the number of Asians moving to Australia has grown steadily in the past twenty years, according to a recent report in the *Christian Science Monitor*.

In 1960, only 6,893 of 130,066 immigrants to Australia were Asian. In 1970 that number rose to 16,500 out of 232,571, but last year 22,468 of a total 77,482 immigrants were Asian.

Stricter immigration policy — requiring education, job qualifications and resident relatives — has been largely responsible for the general drop in immigration, the *Monitor* reported. Asia's industralizing nations have provided Australia with the educated and skilled persons needed for development.

Chinese from Hong Kong and Singapore, along with Filipinos, Thais, Indonesians, Indians, and, since 1975, Vietnamese, Laotian and Cambodian refugees make up Australia's Asian population of approximately 300,000. About half of these are Chinese.

The impact of this immigration is being felt in Australia. "Chinatowns" have appeared in the cities, and wealthy Asians are investing heavily in downtown Sydney and Melbourne. In addition the *Monitor* reported more Asian restaurants, interracial marriages, and Asian movies, TV and newspapers.

Despite Australia's previous discriminatory immigration policy, Asians living there report that discrimination is a diminishing problem, according to the *Monitor*. The government has found that adverse reaction to Asian immigration is minimal, and intends to continue its policy to maintain good relations with nearby Asian nations.

Some Asians suggested they experienced less prejudice than the Italians, Greeks and Yugoslavs felt when they moved to Australia. A government report showed that the greatest resentment toward Vietnamese immigrants came from British immigrants and not from native Australians.

Immigration Minister Ian Macphee told the *Monitor* that Asia will continue to supply Australia with settlers in the coming years, though under the new immigration policy all immigrants must either fill employment needs or join family members.

Australia's Asians are making their mark. In recent high school exams in the state of New South Wales, eight of the top 25 scorers were Asian, including one student who'd arrived in a leaky boat with his family just two years before. The student, Minh Hung Nugen, placed fifth in the exams, the *Monitor* reported.

Australia admitted 45,000 SE Asian refugees since 1975, and will now admit 14,500 each year. □

PBS Will Reconsider 'Hito Hata'

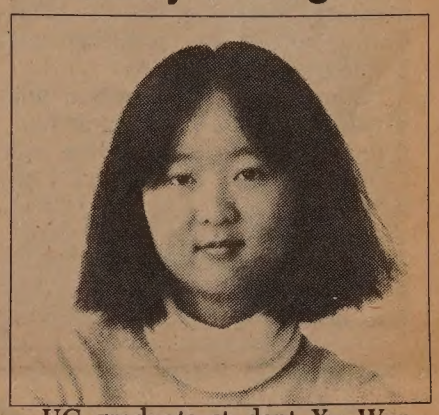
LOS ANGELES — The Public Broadcasting Service announced it will reconsider its rejection of *Hito Hata: Raise the Banner*, a film about a first generation Japanese-American, if Visual Communications, the film's producers, submit a condensed version. PBS had originally rejected the film as being too long and too slowly paced for national distribution. (*E/W* 4/22/81)

PBS Senior vice president Wayne Godwin told *Pacific Citizen* that concern over length was not due to fitting the film into a TV time slot, but rather that *Hito Hata* was too long in relation to its plot.

Film director Duane Kubo said a videotape of the film will be re-submitted once a letter-writing and petition-signing campaign urging the film be aired gets underway. The campaign has been initiated by Friends of Visual Communications.

While *Hito Hata* is being re-screened, PBS will go over specific aspects of the film that need revision with Kubo and producer Steve Tatsukawa, Godwin said. □

Chinese American Life Satisfaction Study to Begin


UC graduate student Yu Wen Ying will direct a quality of life study.

SAN FRANCISCO — A survey to study the quality of life among Chinese Americans is now being conducted in San Francisco.

The study, entitled "Chinese Americans view the quality of their lives," is supported by UC at Berkeley and UCSF and is directed by Yu Wen Ying, a graduate student in psychology. The study consists of two parts. The first is a telephone survey and the second is personal interview. About 2,000 persons with Chinese surnames in SF will be contacted by phone. Names are randomly selected from the phone directory.

The face-to-face interview will be 1 to 2 hours long held at a time and place of the respondent's convenience. Questions will focus on family life, work, health, friends, biculturality, and general life satisfaction, according to Ying. She said that participation is voluntary, and the information gathered will be held confidential.

"Due to the dearth of information regarding how the Chinese themselves view their lives in the US, many stereotypes and misconceptions exist about Chinese Americans," she said. "I am convinced that it is the Chinese Americans themselves who need to be asked about their views." □

Asia Foundation Shows Avant-garde Calligraphy in May

SAN FRANCISCO — Shioh Kato's *Avant-Garde Calligraphy* will be on exhibit at the Asia Foundation Gallery, 550 Kearny Street from May 4-May 29, Monday-Friday, 9 am-5 pm. □

Chinese Tones and Harmonies Shine in Tcherepnin's Music

By MARY CASTAGNOZZI

SAN FRANCISCO — Alexander Tcherepnin may not exactly be a household word, but an upcoming three-part concert series featuring his music at the Music and Arts Institute of SF may help introduce the marvelous genius of this great twentieth-century composer.

Born in St. Petersburg, Russia (now Leningrad) in 1899, Alexander Tcherepnin studied music with his father, Nicholas, who directed the Diaghilev Ballet, composed music, and counted Prokofieff among his many students. The younger Tcherepnin traveled throughout Russia, and after the Russian revolution, traveled to Paris.

ACTIVE

An active composer who wrote over 100 works, Tcherepnin also had an active tour schedule while based in Paris. In 1934, he traveled to Asia and spent the next four years in China and Japan, performing, listening to the local music, composing, teaching and helping young musicians.

Although he knew only a few words of Chinese, Tcherepnin nurtured a deep love for China and Chinese music. He studied Chinese music and Chinese instruments to gain a basic understanding of their sounds and their background. These he incorporated into new compositions: profound pieces with rich feeling and texture that include the basic harmonies and tonal grace that have marked traditional Chinese music for centuries.

Tcherepnin later returned to Paris, where he married his wife Ming, a graduate of the Conservatory of Shanghai of Music whom he had first met in Shanghai. He continued touring, teaching and performing, and taught at the DePaul University in Chicago from 1949 to 1964, and at the Institute of SF in 1948, 1955 and 1977. After an illustrious career in which he received acclaim from colleagues and music critics alike, he passed away in 1977.

But his music remains, and the compositions with Chinese influences are a tribute to the cross-cultural universality of music. Fully developed and wholly 20th-century material, the music provides a modern and complex interpretation of Chinese music: the sounds, the rhythms, the harmonies, the phrasing.

UNDERSTANDING

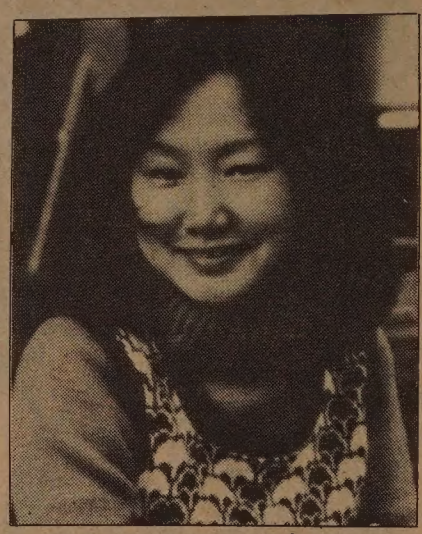
The upcoming concerts will feature 16 musicians in the three-day affair. Among them are Rosaline Lim, a Chinese pianist from Singapore studying at the Institute, and Yolanda Ting, a pianist from Shanghai who teaches at Harbin University in China and is currently studying at the Institute. Neither had heard of Tcherepnin in their native lands, and both are clearly moved by the great understanding of Chinese traditions that Tcherepnin displays in his works.

"I think he had a very thorough understanding of Chinese customs and Chinese music," Ting commented. She will accompany a tenor in a musical rendition of three classical Chinese poems: The Robe of Golden Brocade by Li Tsi; Traveling Song, a Chinese folksong from Yunnan; and Drinking Son, by Li Tai Bo.

The three songs have been translated into English for performance of the piece, but the music and phrasing retain the Chinese essence.

Pianist Yolanda Ting

Ting will also participate in a piano duet entitled "Road to Yunnan (Fantasie)." The piece reflects the various scenes depicted in an old Chinese scroll of the same name which slowly unrolls to reveal the route from a distant forest past villages, wedding processions, bridges and boats, to the great gate of Yunnan.



Pianist Rosaline Lim

Lim will perform in the duet "Suite Georgienne," a lively piano duet which reflects Tcherepnin's impressions from his travels to the province of Georgia while still a young man. Aside from compositions by Alexander Tcherepnin, a piece by his father Nicholas will also be performed.

The free concerts will be presented at the Music and Arts Institute of SF, Inc., at 2622 Jackson Street at 3 pm, Sunday, May 3; at 8 pm, Tuesday, May 5; and at 3 pm, Sunday, May 10. Tcherepnin's three Chinese tenor-piano pieces will be performed at the May 3 concert, and "The Road to Yunnan" will be performed at the May 5 concert. For information, call 567-1445. □

ASIAN, Inc. Marks First Decade with Benefit on May 8

SAN FRANCISCO — ASIAN, Inc., will celebrate its Tenth Anniversary at a benefit dinner at the Empress of China on Friday, May 8. A no-host cocktail hour will begin at 6 pm and the dinner will commence at 7 pm. A donation of $100 per person is requested.

ASIAN, Inc. has been serving the Asian American community—its businesses, organizations, and individuals—for a decade. Throughout that period, ASIAN, Inc. has provided countless hours of business counseling, technical assistance, research, program development, leadership and support for the many issues, programs and goals of the community. Over $26 million in business loans has been received by Asian American businesses, thousands of individuals were given business advice, hundreds of businesses received management, financial, marketing and technical assistance, and many organizations have been helped by the voluntary efforts of ASIAN, Inc. in their growth and development.

For information, call ASIAN, Inc. at (415) 928-5910. □

Shanghai Official Says Opium Being Stolen from China

SHANGHAI — Raw opium is being stolen and smuggled from China to dealers in Hong Kong and Taiwan, according to recent reports. Capture of some HK smugglers led to the discovery of the drug traffic, Xin Deli, deputy head of the Shanghai municipality judicial office, said.

Opium, which is the base for morphine and heroin, is grown for medical use in China, Xin said. Most of the stolen opium came from the southern province of Yunnan. The opium poppy then goes through Zhejiang (south of Shanghai) to Taiwan, or through Guangdong to HK.

Chinese authorities claim that drug abuse is not a problem in China, though there have been reports of opium-smoking among hill tribes in Yunnan.

Most of the smuggling trade along the South China coast is in consumer goods that are scarce on the mainland, such as tape recorders and watches, Xin said. $16 million worth of smuggled goods were seized last year by Chinese customs officials, a three-fold rise over 1979, according to a *People's Daily* report. □

China to Fulfill Most Refinery Pacts with Japan

TOKYO — China has decided to fulfill most of its contracts with Japan for oil refinery construction to save billions of dollars in compensation and maintain friendly Tokyo-Beijing relationship, announced Masao Sakurai, who headed a business delegation to China for compensation talks on the cancelled projects recently. □

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Ong Family Honors Members

The Ong Family Association honors its members for their achievements at the spring banquet attended by over 500 persons. Recipients of the certificate of recognition include (front, from left) Margaret Ong, deputy DA; George E. Ong, vp of Gateway Savings; Glenda Tang, Miss Chinatown; Steve Ball, association president; Julie Tang, president of the SF Community College Dist. Board; James M. Ong, chapter president of Natl. Association of Enrolled Agents; (back row) Angela Ong; Han Ong; Eugene Ong, UC Regents Scholar; Jimmy Ong, director of Cal National Bank; Darryl Tang, Hastings student; and George W. Ong, Emperor of the August Moon.

(Photo by Jeff Ong)

CAA Urges DPH to Repair X-ray Machine at Ctr. 4

SAN FRANCISCO — Chinese for Affirmative Action has requested the city's Department of Public Health (SFDPH) to immediately repair X-ray equipment in Health Center #4 which has been inoperative for over six months.

In a letter to Dr. Mervyn Silverman of SFDPH, Henry Der, executive director of CAA, expressed concerns that non-English-speaking patients are sent to SF General Hospital (SFGH) for tuberculosis treatment. Der feels that the limited bilingual staffing at SFGH may not be able to render adequate services to recently-arrived immigrants and refugees.

SURVEY

A recent survey shows that two-thirds of the Health Center #4 tuberculosis patients failed to obtain treatment from SFGH. During the last six months, nurses at the health center have spent numerous working hours just to prod Chinatown and Tenderloin residents to seek treatment. "Unfamiliarity and distance to SF General Hospital are probably the two biggest contributing factors to this failure rate," concluded Der.

It is estimated that the X-ray equipment repair cost is less than $6,000 and SFDPH, apparently, has the necessary funds. Already, the American Lung Association has awarded Health Center #4 funds to hire an X-ray technician to operate the equipment. "It would be penny-wise, pound-foolish if the Department does not appropriate the less than $6,000 to repair the X-ray equipment," said Der.

There has been talk about centralizing the city's tuberculosis control program at SF General Hospital with the hope of creating greater efficiency and cost savings. The CAA executive director speculated that such centralization efforts might have caused "reluctance" within the SFDPH administration to not approve repairs at Health Center #4.

Der, however, pointed out that a disproportionate number of tuberculosis patients have come from the Northeast district. "If the Department is in fact considering centralization," he argued, "serious consideration should be given to centralize the program at Health Center #4, instead of SF General Hospital."

Der stressed the "great necessity" to make tuberculosis screening and treatment readily accessible and available to Northeast residents. "The common goal that we all share is immediate detection and treatment of tuberculosis, not centralization for the sake of centralization," he added. □

'Dupont Guy' May Be Rescheduled

SAN FRANCISCO — Chinese for Affirmative Action's weekly radio program, "Dupont Guy," which now airs at 11:30 pm Sundays on KFRC-AM may be rescheduled to Sunday mornings at 6:45 because of a new talk-show being started by the station, according to co-executive producer Sandy Jeung.

The 15-minute program, which was started by CAA in October, 1974, regularly discusses current issues of concern to the Asian American community, and includes historical and cultural programs.

Noting that Asians comprise 21% of SF's population, Jeung stressed the importance of the program, which is also listened to by people from San Jose to Sacramento. The proposed rescheduling to 6:45 am would severely limit the effectiveness of the program, she said. Jeung urges concerned listeners to write to KFRC Program Director Gerry Cagle, 415 Bush Street, SF 94108, to protest the poor airtime proposed, and to recommend rescheduling the show to a more viable airtime. □

UCSF Sponsors Health Confab On Immigrants

SAN FRANCISCO — The University of California, SF is sponsoring a two-day symposium for health and social service providers to discuss the special health and social service needs of new Californians. The conference will be held May 8 and 9, from 9 am to 5 pm (registration at 8 am on Saturday) at the Fort Mason Conference Center Building A.

Immigration and migration patterns and their impact will be discussed Friday. Panel presentations and workshops during the second day will focus on ways people are working within public and private systems to make health systems more responsive.

For information, or to register for the conference, contact UCSF, Continuing Education in Health Sciences, 1308 Third Avenue, SF 94143. Registration is $50. □

China Honors Novelist Mao Dun

BEIJING — China honored novelist Mao Dun, who passed away March 27 at the age of 85, with a large memorial meeting attended by all the top leaders in Beijing April 11. Mao Dun (Shen Yanbing) wrote *Midnight*, *Spring Silkworm* and many short stories. He was chairman of the Chinese Writers Associations, honorary chairman of the China Federation of Literary and Art Circles, and vice chairman of the national committee of the Political Consultative Conference. □

Washington Hosts A/PA Heritage Fest

WASHINGTON — The third annual Asian and Pacific American Heritage Week Festival will be held Saturday, May 9 from 11 am to 6 pm on the Washington Monument grounds and Sylvan Theater in the Capital.

The program, sponsored by the Asian and Pacific American Heritage Concil, will include special exhibits, art, calligraphy, entertainment and special food displays and sales. Admission is free.

Federal District Court Judge Robert Takasugi of the central district of California (LA) will speak at the Department of Justice's A/PA Week celebration. The topic of his May 13 speech will be "Asian Pacific Americans: Meeting a Challenge."

The Department of Justice is also planning a photo display of A/PA's in the US and a dinner banquet. □

Illegal Tenant Fees Spark DA Lawsuit

SAN FRANCISCO — The District Attorney's office recently filed a suit against the Parkmerced Company claiming that the landlord charges an illegal $65 fee to new tenants. Parkmerced tenants, many of whom are senior citizens living on social security, had complained that their first month's rent is always $65 higher than subsequent months, which suggests a disguised way of collecting an unlawful fee.

The DA estimates that $240,000 has been collected in this illegal fee since it was instituted in 1976. For information regarding this illegal Parkmerced practice, contact David Moon, 553-1821. □

Penghu Dolphins Most Intelligent

TAIPEI — The most intelligent dolphins in the world are from Penghu, a group of islands in the Taiwan Straits known as the Pescadores, according to Rodney Abel, manager of the Ocean Park of Hong Kong. The Ocean Park has 8 bottle-nosed entertaining dolphins, including 7 from Penghu. Abel visited the islands recently to help fishermen improve dolphin-catching techniques. He said about 100 dolphins visit Penghu every winter, but some which were caught died shortly after due to poor handling techniques. □

Singapore Shelves National Dress

SINGAPORE — The search for a national dress here has been shelved indefinitely, said an article in *New Nation* recently. The Cultural Ministry project was dropped because it was felt that the design of a national dress should be nurtured slowly and not hatched overnight. "The design should come from the public and not the ministry," said an official of the ministry. □

Large Dinosaur Pit Found in Sichuan Province

HONG KONG — Chinese scientists have recently found what they believe is the world's largest burial pit for dinosaurs which dated back 160 million years.

The scientists found skulls, vertebrae and limbs of a staggering variety of dinosaurs in Sichuan Province in Central China, suggesting the fertile basin area was once home to a thriving population of the huge creatures.

"The concentration of the fossils, the good state of the remains and the variety of the finds led specialists to think this has never before happened in research into the history of dinosaurs," said an article in the *People's Daily*. □

Adrianne C. Kwong Nominated for Award

SAN JOSE — Adriane Chang Kwong has been nominated for the "1980 Women of Achievement Awards," which are given to three Santa Clara county residents or workers who have contributed on social, economic, cultural, educational or political levels. The awards are sponsored by the League of Friends of the Santa Clara County Commission on the Status of Women.

Kwong, a personnel administrator at Norton Company in Santa Clara, was nominated by the Pacific and Asian American Women Bay Area Coalition, of which she is Vice Chairperson. She was the first elected chairperson of the Santa Clara County Commission on the Status of Women, and the first person to receive a Resolution of Commendation from the County's Board of Supervisors.

Kwong established the Asian American Studies Department at De Anza College, and helped develop the Women's Re-Entry Educational Program there in the early 70s. □

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China Seeks to Establish A Viable Legal System

By MARY CASTAGNOZZI

SAN FRANCISCO — As China recovers from the tumult of the Cultural Revolution and pursues a course of modernization, the government is working to establish a system of law that will be fair, consistent, and accessible to the country's one billion citizens. It is a massive task that requires both great effort and time.

Dr. Philip Leadbetter, professor of law at Lincoln University and an immigration judge at SF's Immigration and Naturalization Service, was recently invited to visit Guangzhou on behalf of Lincoln University. He visited Sun Yat Sen University, where he lectured on US administrative law and spoke with the law faculty about the current status of China's legal system.

SLOW

"China in the modern age cannot live without the rule of law," Duanmu Zheng, dean of the law school, had stressed to Leadbetter. China's court system was abolished in 1963 because the Cultural Revolution vanguard felt that it was not needed. In 1973, the courts gradually started reopening, but ten years of disuse and lack of training of new attorneys and judges will slow the revitalization of the legal system. China now has slightly more than 3,000 attorneys, and 12 law schools have reopened.

The law school at Sun Yat Sen University, which was founded in 1924, also closed during the Cultural Revolution, and reopened only two years ago. Today it has some 40 students and 20 faculty members, Leadbetter said. During the Cultural Revolution, as with most professionals, law professors and judges were sent to farms and villages to work. The faculty now teaching includes some professors who had taught at the school prior to its closing; many are new.

In China, students who study law go directly from middle school into law school, where they must study full-time for four years, Leadbetter explained. The first two years are devoted to compulsory classes in jurisprudence, history of China's legal system, civil law, economic law, constitutional law, etc. The last two years are largely given to optional courses, such as comparative law and divorce law.

ASSIGNED

There are no bar exams per se in China, Leadbetter reported. After graduating from law school, students are assigned by the Bureau of Justice in Beijing to areas where the Bureau sees need. Once assigned, each student serve a two-to-three year internship "to bridge the gap between study and the actual practice of law," Leadbetter said.

The final determination on the number of law students, the curriculum, and the faculty rests entirely with the Ministry of Education in Beijing, Leadbetter said.

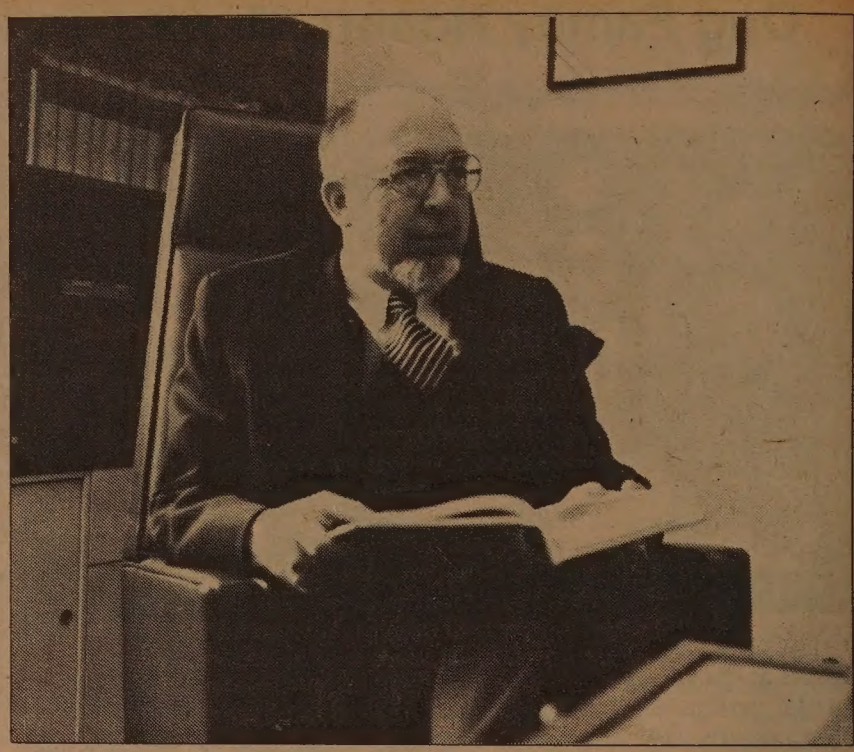
Leadbetter, who discussed law curriculum in China and the US with the law faculty, was impressed with the fact that a great emphasis is placed on economic and international law as they pertain to trade. China is well aware of the legal intricacies which arise in the course of international trade, and as the internal economic systems gradually introduce individual enterprises, he said. Training in English-language procedures is also being instituted, he added, in response to growing US-China relations.

China has two basic types of courts: civil and economic, and criminal. Criminal courts, which handle everything from murder to theft and misappropriation of funds, the latter two of which comprise the bulk of criminal cases, are the most pervasive, Leadbetter said. Civil and economic courts handle auto and bicycle accidents, and cases related to the growing activities of small private enterprises like groceries, bike repair and service stores.

JUDGES

In general, four levels of trials exist in China: local cases, tried by one judge with a two-person jury (composed of lay persons or other judges); an appealed case, also tried in the local courts, with three judges; the provincial court cases, generally reserved for appealed cases from the local courts and major offenses such as murder; and the Supreme Court level. Leadbetter reported that few cases make it beyond the provincial level. Local courts correspond to our municipal courts; provincial courts usually try larger civil and criminal cases such as murder.

Currently, judges are appointed by the State Committee of the Central Congress Judiciary in Beijing, Leadbetter reported. Appointed for life, they receive a monthly salary of $44–60 (70–100 Renminbi). Most of the present judges in China are hold-overs from before the Cultural Revolution, Leadbetter noted. As such, most are non-lawyers who were elected after 1949 by local communities and communes as being upright and just. He anticipates that as they retire, they will be replaced with law school graduates. Guangzhou, with a population exceeding one million people, has only six judges for its local court system, Leadbetter noted.



Dr. Philip Leadbetter.

Local Guangzhou courts are typically busy hearing cases involving auto and bicycle accidents, Leadbetter said. With private cars and trucks a rarity, and lacking insurance liability programs, the government often pays for these accidents since, according to Chinese law, the owner of the vehicle at fault must pay. When Leadbetter inquired as to what happens when the owner doesn't pay, the judge firmly replied, "No problem. It just doesn't happen. They always pay."

VERDICT

China does not have the basic tenet of assumed innocence until proved guilty, Leadbetter said. Instead, the findings of the security force, who arrest the suspect, interrogate him, and investigate the case thoroughly, are generally accepted for deciding guilt or innocence. Attorneys seldom challenge a ruling of guilt or innocence, but instead usually are involved in mitigation of sentence or fine, Leadbetter said.

In the normal process of criminal cases, the security forces first arrest and interrogate the suspect, Leadbetter said. The case is then written up, based on witnesses' accounts and the suspect's testimony, and goes to a judge. The judge and a two-person jury then hear the case and formally render a verdict of guilty or innocent. The judge later decides on the sentence, with the entire process for normal cases generally running one to two hours, Leadbetter said.

The entire proceedings are recorded by a court reporter, and the defendant or the prosecutor can appeal the verdict. Under the old court system used before the Cultural Revolution, no lawyers appeared in court, but now they can participate, Leadbetter said.

ATTORNEYS

Attorneys in China, who are hired by individuals and receive no stipend from the government (except occasionally traveling costs when reassigned), earn from $32 to $56 (50–70 Renminbi) per month. The Chinese government is now considering the possibility of establishing public attorney offices similar to the US's public defender's office, Leadbetter said.

China is in the process of formulating new codes of law and is formulating new civil procedures (laws governing how cases are handled). Emphasis is now placed on developing trade laws, Leadbetter said. In most criminal cases, retribution is stressed over punishment.

Leadbetter's lectures on administrative law were well received, he said. Even as the Chinese are aware of the need for greater understanding of international and economic law, so too they, with their massive bureaucracies, recognize the need for better defined administrative law, he said.

HONESTY

Leadbetter, who speaks no Chinese, said that he thoroughly enjoyed his trip to Guangzhou, and reported that "the Cantonese food was delicious; however, it's still better in SF's Chinatown."

Leadbetter recounted an experience which deeply impressed him. Riding on a crowded bus in downtown Guangzhou, he accidentally dropped a souvenir pen from a US savings and loan association. Unaware of having dropped the pen. he got off the bus. Two blocks later, he was tapped on the shoulder by the operator of the bus. Smiling, she returned the pen to him. Leadbetter, impressed with the honesty and perseverance involved in stopping a bus to track him down in crowded Guangzhou streets, politely asked her to keep the pen, but she steadfastly refused. Her mission completed, she returned to her waiting bus and headed off down the street. □

China's 1981 Grain Production Will Reach Target

BEIJING — Agriculture officials here recently announced that they expect to reach their 1981 target production of 332.5 million metric tons of grain, a recovery from last year's 315 million tons. Last year's drought in the north and flooding in the south had prompted the slump, which had dropped from 1979's record 330 million tons.

Parts of the north are still suffering from the drought, according to Du Runsheng, vice minister of the state agricultural commission. Combined losses in Hebei, hit by drought, and Hebei, affected by floods, had totalled 7.5 million tons. The United Nations is providing disaster relief in both areas. □

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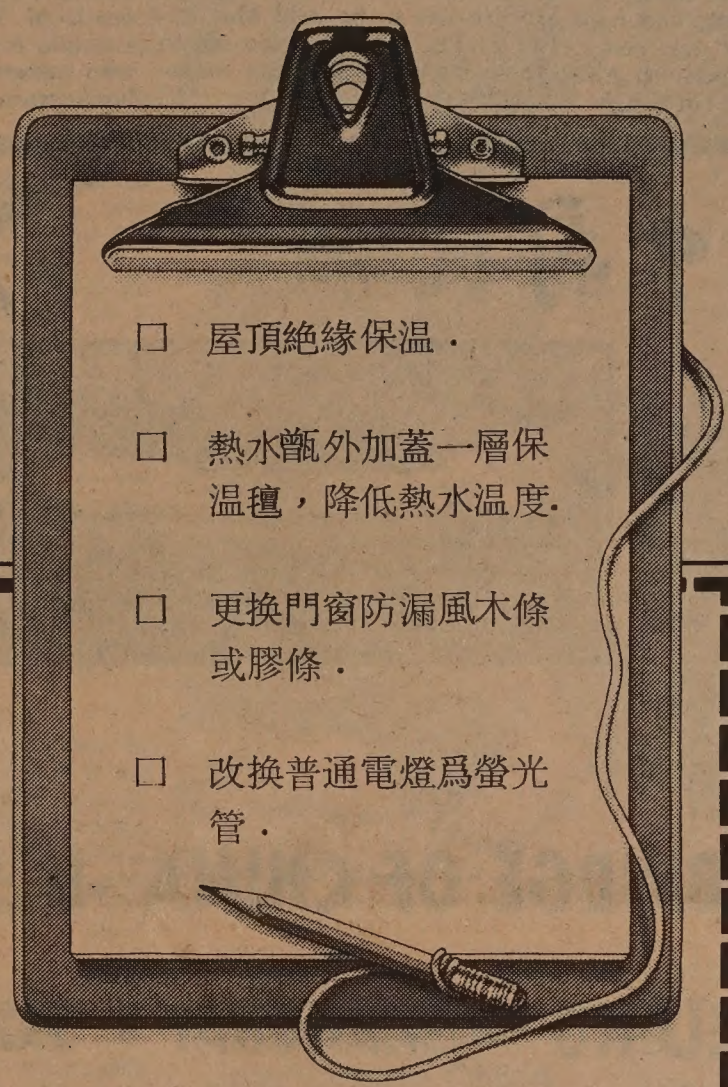

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LA Benevolence Ass'n Finds 16 Forged Receipts

LOS ANGELES — Since the Chinese Consolidated Benevolence Association announced that its former secretary allegedly attempted to forge receipts for cemetery plots, the association has discovered 16 faked receipts, according to *American Chinese News* of LA. (*E/W* 4/22/81)

Price of the plots ranged from $420 to $770 each. The association has formed a committee to investigate the incident, and has increased the size of the committee from 9 to 12 persons. All those who have reserved or bought cemetery plots at the Chinese Cemetery are asked to bring their receipts to the association office, 529 N. Broadway, for verification. □

Mariyo Yagi Exhibits in Fabric Display

SAN FRANCISCO — Mariyo Yagi will be one of more than 60 artists featured in *The Art Fabric: Mainstream*, an exhibition at the SF Museum of Modern Art to be held May 21-July 5. The exhibition focuses on the world-wide fiber art movement. □

Homosexual Group Uncovered in HK Police Inquiry

HONG KONG — Inquiry into the mysterious death of a policeman has uncovered a homosexual clique that includes men from the top levels of HK's government, civil service and business community. Homosexual activity is still punishable by life imprisonment in HK.

The disclosures came about during a 9-month inquiry into the death of Inspector John MacLennan, a suspected homosexual who was involved in investigating homosexual procurers. □

Fashion Show Slated for May 2

BERKELEY — Sigma Omicron Pi Chinese University Women's Sorority will present a Mother-Daughter Reunion Fashion Show and Luncheon May 2 at Hs. Lordships Restaurant. No-host cocktails will begin at 11:30 am with lunch at 12:15 pm. The fashion show will take place after lunch. Tickets are $10 per persons. For reservations, call Betty Yee at 343-2282 or 254-3366. □

New Printing of Protestant Bible Sold Out in China

HONG KONG — A spokesman of the Chinese Protestant Churches said a recent printing of 135,000 copies of the Bible has sold out. This edition of the Bible was first printed in 1910. The new printing has not changed the translation, but the types were set in the simplified style. The Bible is priced at RMB 5 Yuen (about $3.25) each. □

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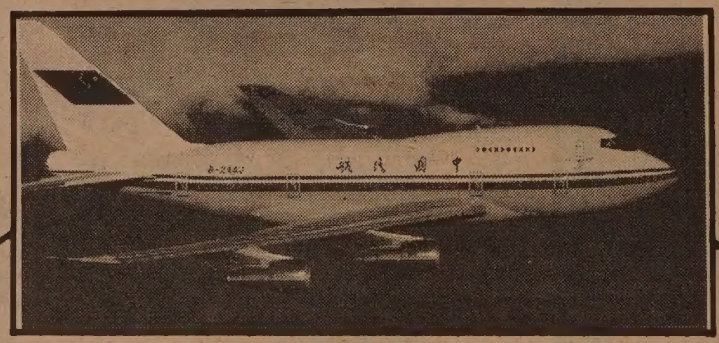

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A Superior Alan Fong Film Bypasses HK Film Festival

PROGRAM NOTES

By RICHARD SPRINGER

A lone, unfortunate controversy has marred an otherwise superbly-programmed fifth annual Hong Kong International Film Festival. The event here has sparkled and included a 17-film retrospective of the Japanese director Yasujiro Ozu, a 30-film study of Hong Kong swordplay films, a 4-film look at Greek director Theodoros Angelopoulos and a full slate of Hong Kong, other Asian and international films.

The controversy involves a brilliant film directed by Alan Fong about the love and conflicts between a HK father and son over a 20-year period. Titled appropriately *Father and Son*, this compassionate, subtle gem would have been a perfect opening night film for the festival, which is exactly what festival program organizer Law Wai-ming and his staff wanted. Made by one of HK's new young talented directors, the film is set in HK and was filmed primarily in the Shaukiwan district, and is topically concerned with a squatter-hut dweller who desperately pins all his hopes on the education and future prospects of his only son.

VETO

But the HK Urban Council felt otherwise and vetoed the choice of *Father and Son* as the opening night film. They also decided that the film shouldn't be included in the festival at all. The film has much humor, but at its core presents a poignant story of a very poor HK family. Such downbeat stories are sometimes unpopular choices for opening night films, but in this case what seems to have upset the Urban Council more is that the film was produced by Feng Huang, a left-wing production company.

The Urban Council eventually lifted the ban, but Feng Huang was miffed and decided to withhold the film from the festival and release it theatrically in HK while the festival was taking place. At a recent showing in a local theater in the bustling Wanchai District, the theater was packed and a mixed audience of young and old was clearly delighted by the film, which according to Chinese press reports here has brought in almost $140,000 in about a week in six theaters.

Not only that, *Father and Son* received rave reviews when it was shown recently at the influential Berlin Festival and it has been invited to screen at Melbourne and London. Of all the films I have seen here during this trip, it would be my first choice as a recommendation for inclusion in the San Franicsco Film Festival later this year.

RATIONALIZE

As critics here have pointed out, the ban is difficult to rationalize. The subject matter of the film is political only in the sense that it presents a realistic view of life in a squatter hut. The festival is showing films from many other countries that are far more overtly-political and progressive in points of view. The Council also recently banned a Taiwan film, *The Coldest Winter in Beijing*, presumably because it might offend the sensibilities in Beijing. Finally, the film that did open the festival, *Children of the Sun*, a well-meaning but slow Japanese film about discrimination against Okinawans, is also about a family situation, but is much more heavy-handed and ponderously directed than the Alan Fong film.

Alan Fong, known in HK as Fong Yuk Ping, is one of a new breed of HK directors who have come from writing and directng at local television stations. Fong, judging from this film, may be the best of the bunch that includes Ann Hui, Patrick Tam, Tsui Hark and two directors well known to the SF Chinatown community, Clifford Choy and Lau Shing-hon (Ron Lau).

Fong was born in HK in 1947 and went to the US in 1971, where he majored in cinema at the Unviersity of Southern California. After five years he returned to HK and joined Radio Television Hong Kong (RTHK) as a director in the television drama group. He directed 12 episodes of the *Below the Lion Rock* dramatic series and two of those episodes, *Wild Children* and *Song of Yuen Chow Chai*, were entered in various film festivals.

UNTHINKABLE

Of his experience with RTHK, Fong was quoted in a local publication as saying, "I'll always be grateful to them. And to HK. Anywhere else in the world it would be considered incredible, *unthinkable* to get a directing job so fast. If I'd stayed in the States, I'd be lucky to be working as a messenger at Universal. Maybe in 50 years I'd be another James Wong Howe. Probably not."

While reactions from the foreign audiences who have seen the film have been positive, there have been some comments from HK observers who feel the film is uncommercial because it shows the underbelly of HK, and goes against the two-pronged trend of light comedies and blood and guts, fast-paced adventure stories (martial arts, detective, etc.) which are currently popular in HK.

Fong understands their thinking: "They can't believe a film like mine will make money; who wants to be reminded of the bad times? I understand their feelings. Remember, half of the population of HK started off in squatter huts." But Fong is determined to buck the trend?: "I understand why people here have become conditioned in that way — escapism is far preferable to realism for many in HK — but after 20 years of it, I think it's time for a change. I firmly believe that for a healthy society, films like mine — the humanist genre if you want to call it that — should be seen along with the others. Audiences should have a choice."

DENIED

Fong's parents were born in Guangdong and their only home in HK was a squatter hut in Clearwater Bay Road. Sadly, Fong's triumph in the film scene was denied his parents, who were killed in 1975 when on their way to see him in the US, their plane crashed in Taiwan.

The film is clearly autobiographical as it concens a young boy who lives in a fantasy world, where going to films and making primitive movies with a flashlight and cardboard provide escape from a life of poverty. There is a central conflict between the father, who is a lowly clerk with little chance of advancement, and the son, who is shuffled from school to school because his inattention to his studies continually gets him into trouble.

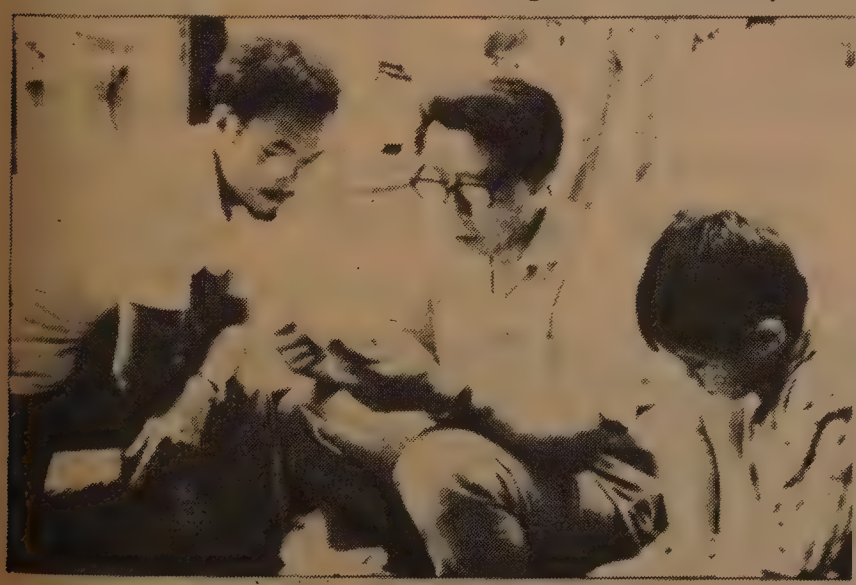
Like the boy, Fong had a strained relationship with his father in the early years. "There was always a distant feeling — the Chinese thing of respecting, but not necessarily loving — but when I went to the States to study (as the character does in the film), we began to write to each other and suddenly I discovered we were friends; that I had a lot of sympathy for the guy. I remember he was always asking, 'Do you have enough money?' which touched and hurt me a lot, because I knew he had none to spare. That's when I first thought of doing the film," Fong explained.

MOMENT

A full review of the film will have to wait until the film makes its way to San Francisco, and it should, since it would do very well in the Bay Area. One moment from the film underlines the subtlety and ability of Fong as a director and his 3-person writing team. The young boy (played magnificently by newcomer Yu-Tin Lee) and his friend Ng Siu-Chung (another fine performance by Sun Can) see a Charlie Chaplin film and imitate the comic tramps walk in the street. Later, the two boys are expelled from school, after taking money they have collected during a charity drive and going to the cinema.

The exasperated father (a portrayal of great depth by Shek Lui, the only well-known actor in the film) gets his boy from the school and gives him a powerful slap in the face as they are leaving the school. The boy's nose begins to bleed and two old women in the street who witness the slap rush forward, criticize the father and put some sort of curative grass under the boy's nose to stop the bleeding. The image, held only briefly by the camera, is unforgettable: a little Charlie Chaplin moustache on the boy, who is trying hard to stifle his tears, but is still defiant under his father's gaze. The boy is so forlorn, that the father feels guilty, softens and says he will treat his son to anything he wants in the local toy store. But of course that also ends in disappointment, because whatever the boy wants, the father just can't afford.

Fong is definitely someone to watch. The film has moments of humor, dignity and is ultimately uplifting. More about other films at the HK Festival and other HK directors in future columns. . . . □



Director Alan Fong, Shek Lu, and Yu-tin Lee.

Father and Son's young stars, Lee Yu-tin and Chan Sun.

C/NB YWCA Offers Jazz Dance Class

SAN FRANCISCO — The Chinatown/North Beach YWCA is offering a beginning jazz dance exercise class for women on Tuesday and Thursday beginning May 5. For information, contact the YWCA at 965 Clay, 397-6883. □

Tsinghua Alumni Celebrate School's 70th Anniversary

SAN FRANCISCO — Alumni of Tsinghau University will celebrate the 70th year of the founding of the unviersity on Sunday, May 3 at 11:30 am at the Golden Pavilion Restaurant in SF Chinatown. Program will include a slide show depictng the campuses in Beijing as well as in Hsinchu, Taiwan. □

LA Celebrates A/PA Heritage

LOS ANGELES — Asian Pacific American Heritage Week will be celebrated throughout the month of May in LA, though most of the exhibits, films and lectures will be presented from May 7-14.

An Asian/Pacific Heritage Dinner sponsored by the mayor's advisory Committee on Asian and Pacific American Heritage Week will start the week's festivities on May 7 at the Mirwa Restaurant.

The week will continue with Chinese, Japanese and other Asian films, and exhibits of traditional and contemporary Asian art. A seminar on Asian Pacific cultures will be given May 13, and presentations on landlord/tenant, immigration and social security law will be given May 9.

For information regarding specific program dates and times call or write the Mayor's Advisory Committee on Asian and Pacific American Heritage Week, Mayor's Office, LA 90012; (213) 485-4420. □

'Images from the East' Program Shows May 4

PROGRAM NOTES

By MICHAEL LAM

As part of the second annual Bay Area Filmmakers Showcase, the San Francisco International Film Festival's Film Society will present a program entitled *Images from the East* on Monday May 4th, at 7:30 pm, at the Castro Theatre on Castro and Market. Included are five short films: *River of Constant Flowing* by Marvin Becher, *The Gardener of Eden* by James Broughton, *Kheturni Bayo: North Indian Farm Women* by Sharon Wood, *Suzhou* by Sue Yung Li and Shirley Sun, and *China: Land of My Father* by Felicia Lowe. Of the five, I have only seen *Suzhou. Land of My Father* was shown on TV some time last year, and according to all reports, it is well made and worth seeing.

CHARMED

Made by the same group who was responsible for last year's *Xian*, *Suzhou* is a 28-minute documentary about the beautiful Chinese city of the same name. Located in an area traditionally known for abundant fish and rice, Suzhou served as a culture center as well as a town of commerce. Intellectuals and merchants alike were charmed both by its colorful scenery and elegant women. Surrounded by water and joined together by hundreds of bridges, it appears to be a 'Venice of the East' sans gondolas.

The photographer, Phillip Greene, did a good job in capturing the mood of daily life in Suzhou. Most striking are the scenes of gardens. Unfortunately, the film in the whole is a little off balance. Li and Sun seem lost at times with the materials. They have too much to say and not enough time to say it.

The film starts with the history and location of the town, goes on to show the harvesting and roasting of tea, talks about how silk is made, portrays the leisure life of tea-drinkers, and along the way, inserts a cooking scene that is far too long and unnecessarily detailed, and a zongzi (粽子) wrapping scene that seems almost totally out of place. Maybe it has something to do with the time allowance and materials available for filming, maybe the filmmakers were too ambitious, or maybe Li and Sun simply did not have the same vision of how the film should be.

FRESH

The 1981 Bay Area Filmmakers Showcase is a five day event beginning on May 1 at the Castro. Seventy-three films will be shown, most of them shorts by Bay Area filmmakers. If you are tired of seeing standard Hollywood movies and imported comedies, this is your chance to sample fresh productions by local talents.

At a glance, the George Kuchar program (May 1, 9:30 pm), the Pickle Family Circus film (May 4, 9:30 pm), the animations (May 3, 7 pm) and *The Case of the Legless Veteran: James Kutcher* (May 2, 9:15 pm) seem promising. And if you are into big names, an early Coppola, *The Rain People*, will be shown May 3 at 9 pm. On the same bill are *Film-Make*, George Lucas' film on the making of *Rain People*, and a 10-minute pilot of a feature documentary on the making of Steven Spielberg's *Raiders of the Lost Ark*. And still more on filmmaking, a 14-minute excerpt of Les Blank's *Werner Herzog in Peru*, will be shown at midnight, May 2.

• *The Oberwald Mystery*, the latest by Antonioni, is a disappointment, and a rather boring one at that. Antonioni has explained at great length why the Cocteau play was chosen to be adapted, but after seeing the fim, one can't help but suspect that the real reason must be the stormy scene in the beginning. As Monica Vitti the Queen exclaims, 'This is my kind of weather,' we can see that it is the director's too. Whenever lightning strikes, the image changes colors.

Antonioni has finally discovered video, and realized that one does not have to spray-paint nature to get unnatural colors. It is fun to watch for awhile, but it goes on for two hours and gets a bit tedious. How frustrated the Italian TV audience must have become trying to adjust the color on their sets (or did the station assure them beforehand that nothing was wrong with the set, it was the movie?).

Because of the psychedelic quality of the imagery, and some unintentionally campy scenes, *The Oberwald Mystery* should do great with the midnight cult crowd. Who knows, it might be the next *Rocky Horror Picture Show!* □

SUBSCRIBE TO EAST/WEST

Berkeley A/PA Fest Features Music, Food, Fun

BERKELEY — The Asian/Pacific American Heritage Festival will be held Saturday, May 9 from 11 am to 4 pm at Civic Center Park on Grove and Center Streets. The festival will start with a lion dance, and include Korean, Chinese and Vietnamese music, Polynesian dancers, a Filipino martial arts demonstration and the San Jose Taiko group, among other performers.

Speakers and awards are for active community members have been tentatively scheduled, and there will be several different types of food on sale all day. Many community groups will have information booths set up. □

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B. May 25-Hong Kong/Canton/Hangchow/Shanghai/Nanking/Xian/Peking Canton/Hong Kong - $2,499.00@(½ twin) - 21 days
C. June 28-Hkg/Can/Pek/Sha/Han/Can/Hkg - $2,399@(½ twin) - 20 days
D. Sept. 7, 1981 - Hong Kong/Canton/Hangchow/Shanghai/Peking/Kweilin/Canton/Hong Kong - 20 days
E. Oct. 16, 1981 - Hong Kong/Canton/Kweilin/Hangchow/Shanghai/Soochow/Wuxi/Chechiang/Nanking/Peking/Canton/Hong Kong - 28 days
F. Nov. 13-Hong Kong/Canton/Kweilin/Shanghai/Soochow/Wuxi/Nanking Peking/Canton/Hong Kong - $2,399.00@(½ twin) - 24 days

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II. HONG KONG/CANTON and/or KWEILIN TOUR - PAN AM 747 SP

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Cost (Air & Tour): $1329 (Hong Kong 6 days 5 nights & Canton 4 days 3 nights)
(½ twin basis) $1629 (Hong Kong 6 days 5 nights & 7 days 6 nights for Canton and Kweilin)
$1539 (Hong Kong-Excelsior Hotel-13 nights only)

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Departs: Jan 25, Feb 15, Mar 15, Apr 12, May 10, Jun 14, 21 & 28, July 5, Aug. 2, Sep. 6, Oct. 4, Nov. 1 & 29, Dec. 13.

IV. ROUND-THE-WORLD and/or EUROPE TOUR- PAN AM 747-1981

Departs May 2, July 25 & Sep. 26 either from SFO or NYC. Visit Italy, Austria, Switzerland, W. Germay, Holland, France and England-14 nights. Round-the-world passengers will then fly direct to Hong Kong from London for another 7 days-6 nights. Europe tour members will return HOME from London after the tour ends there.
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Historical Society Discusses Chinese Work Camp of Yema-po

By TRACY HARRIS

SAN FRANCISCO — Bowls, bones, buttons and other archeological findings from a Chinese labor camp at the Chabot Dam in San Leandro were the subject of a slide-show given by two local professors at the Chinese Historical Society's meeting last Friday night.

The findings of Lindy Mark and George Miller, both anthropology professors at the California State University at Hayward, indicate that the 800 Chinese laborers who worked on the dam from 1874-1875 may have read books, practiced herbal medicine and hoarded construction tools for their own use.

CLUES

Remains of a brick stove, dishes, construction tools, opium pipes, a Levi Strauss button and other implements of daily life were among the clues the anthropologists and a digging crew of 21 students found in the dirt last spring.

The "incredibly onerous task" of clearing land behind the dam, which makes a reservoir in the San Leandro creek in the upper valleys of the East Bay foothills, was only one of the Chinese laborers' jobs, according to Miller. Workers carried earth in wheelbarrows and baskets to fill the dam's 16,000-foot concrete base, and built 15 miles of road, he said.

The anthropologists call the site "Yema-po" or "wild horse slope" because developer Anthony Chabot had imported not only Chinese labor but also 200 wild mustangs from Oregon.

Yema-po is now a grassy slope with a paved road on the upper river terrace. One hundred years ago, the terrace would have been a nice place for a tent, Miller said, though tractors plowing through for roads in the early 1900s destroyed most of the remains of the laborers' original campsite. More valuable to the excavators was the bottom of the slope, where the camp garbage was thrown.

EXCITING

"It was very exciting to sift through the mud, dirt and poison oak, and come up with very interesting artifacts," Mark said. "They complement and eluicidate and make very concrete what we already know from oral and written history about the contributions Chinese Americans made to the California landscape."

There are not many opportunities to examine rural Chinese communities. Mark, who was born in China and moved to California in 1959, was at first incredulous when a park ranger brought in artifacts found by East Bay Municipal Utility District (MUD) workers at the dam. "Chinese in San Leandro? Indeed!" she said was her reaction.

"The Chinese worked in every occupation and trade all over California, but they gathered in urban areas. Traces of Chinese communities in outlying areas were obliterated with time and forgotten," she said. Though many of the remains of the Chinese community at Chabot Dam were smashed by East Bay MUD tractors, Mark and Miller brought several implements of daily life for the Historical Society members to view.

"Most of the artifacts are ceramic, not very exotic and are very similar to what can be purchased in Chinatown today. They haven't changed much over 100 years," Miller said. The objects may be commonplace, but Historical Society members were eager to aid the professors by offering their interpretations of how they may have been used 100 years ago.

PERPLEXED

A large fragment of a brown-glazed pot that the professors thought may have been used for beans sparked debate at the meeting.

"They imported sauces in jars — the wide opening of this jar suggests something gooey," Mark said. Historical Society members suggested that the jar was saved and used for salt, or may have stored pickles.

Many of the findings perplexed the professors and Miller, an Andean specialist, asked the Historical Society for their opinions. One long narrow brass rod could have been opium-smoking paraphenalia, or an ear-cleaning device. Several opium pipe bowls, some plain orange and others quite elaborate, were also found at Yema-po.

While some workers were smoking opium, others were busy reading. The diggers found a bone book latch on the site, and Miller said he was "surprised that there were literate people there." They also found a very precise heat-engraved bone scale, the type used to measure herbal medicines.

INTACT

"Was there an herb doctor on the site? This could explain the book. Or was the scale used to measure little bits of opium?" Mark asked the audience.

Pieces buried deep in the earth were generally better preserved than those near the top, and Miller, Mark and their students dug deep in dirt roots with shovels and trowels to uncover them. They worked for six Saturdays, as East Bay MUD was working on the dam during the week.

They found rice bowls, wine jars, and some rare pieces of four seasons porcelain serving bowls. "You wouldn't think you'd have many of these out in a labor camp," Miller said of the finer pieces.

The excavators also found, intact, a row of mortared bricks covered by orange and ashen-white fire altered soil, Miller said. "It probably was a hearth or outdoor stove used by the camp cook, and is the only thing (we found) that vaguely resembles architecture. After all, the people were only at the camp for two years," he explained, and it was unlikely that they would have built permanent structures.

The workers also left behind traces of their daily meals, in the form of pork, beef and native and imported fish bones.

Yema-po workers may have supplemented their incomes by scavenging from the site, Miller said. Iron construction artifacts and barrels of square nails that belonged to the company and not to the laborers, were found on the site.

TUNNELS

"If we assume they were living in tents, why did we find nails, doorknobs. Were the Chinese scavenging from the site?" Miller asked.

Building the Chabot Dam was not as monumental a task as the job of constructing three tunnels through the hillside there, Miller said. The tunnels, nine ft. wide and totaling 3,100 feet in length, were made from worked sandstone quarry blocks.

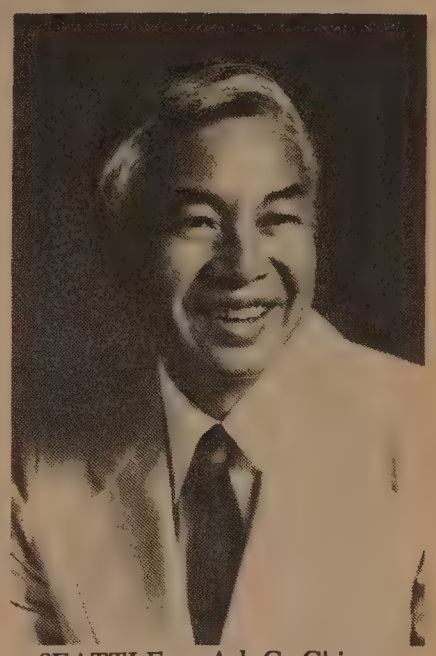
"Chinese laborers brought the rock a couple of miles down the creek on barges," Miller said. They worked on the tunnels until 1889, staying long after the dam had been completed.

A small plaque at Yema-po is the only tribute to the work of the Chinese there, Miller said. Some of the workers may have later gone to work on the railroads near Sacramento, Miller added.

Mark and Miller, who both received their doctorates from UC Berkeley, said they enjoyed the opportunity to share their findings with a group interested in the history of Chinese in the US. Mark, herself a Historical Society member, said she "felt humble to appear" because the society's members were so knowledgeable.

The Historical Society is planning a field trip to view the San Leandro site on May 16. For information, call 568-2847. □

Ark G. Chin Named Bd. Pres. Of Seattle Firm



SEATTLE — Ark G. Chin was re-elected for 1981 as president and chairman of the board of Kramer, Chin & Mayo Inc., a local engineering, architecture and applied science consulting firm.

KCM International, one of KCM's subsidiaries, was active in China, Taiwan, and South Korea during 1980. □

'Evening Magazine' Presents Hiroshima

SAN FRANCISCO — KPIX-TV Channel 5's "Evening Magazine" program will discuss the Japanese American rock group, Hiroshima, on its program next Wednesday, May 6, at 7:30 pm.

'Hito Hata' Shows At Sacramento Community Theater

SACRAMENTO — *Hito Hata: Raise the Banner*, the first feature length film written, directed and produced by Asian Americans, will be presented in a benefit premiere May 9 at 7 pm at the Sacramento Community Center Theater.

Actor Pat Morita will serve as master of ceremonies for the premiere of the film, which traces the life of a Japanese immigrant. Some of the benefit's proceeds will go to Asian Legal Services Outreach and Asian Community Center, two local community service groups.

Tickets are $10 for adults and $5 for seniors and students. They are on sale at the Sacramento Community Center Box Office, Sacramento Savings and Loan and Tower Records. For information, call Steve Koyasako at (916) 322-9413. □

Cameron House Plans Carnival

SAN FRANCISCO — Cameron House will sponsor a carnival on May 2 at 920 Sacramento Street and at 925 Stockton Street from 11 am to 10 pm. Games, prizes, plants, and foods will be sold at the event. Community senior citizens will also sell quilts and handcrafts. Plays by local children will be performed every hour at Cameron House, and a variety show will be presented at the United Presbyterian Church at 925 Stockton from 11 am to 5 pm. Hot dogs, Mandarin snacks and other foods will be sold throughout the day at Cameron House, and a dinner will be served at Cameron House beginning at 5 pm. All proceeds will go towards providing scholarships for the camps and conferences sponsored by Cameron House. For information, call 781-0401.

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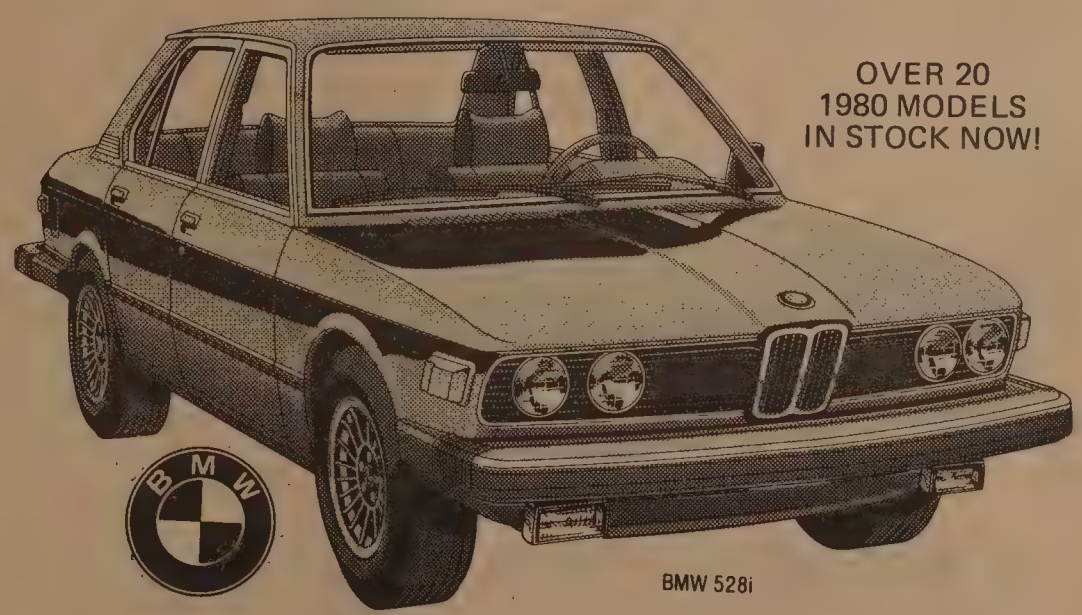

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SF Expedition Eyes Everest's East Face

By SOJI KASHIWAGI

SAN FRANCISCO — "These people are attempting to climb Everest from the Tibetan side. That's a little crazy. I'm just going to wave them off from base camp." Sir Edmund Hillary, who made the first ascent of Mount Everest in 1953, won't be climbing this time, but in August he will serve as advisor when an SF-based expedition attempts to challenge the East Face, the only face of Mt. Everest left unclimbed.

GOODWILL

The proposed climb was made possible when Mayor Dianne Feinstein made a goodwill visit to China in June, 1979. Her husband, Richard Blum, met with officials of the China Mountaineering Association and asked for permission to make the climb. Permission was granted because the Chinese government sees this as a chance to promote good relations between the governments and peoples of the US. The climb is being called "an official Chinese/American Friendship Mission endorsed by the city of SF."

"The East Face is the most difficult route—nobody has ever tried to climb it," expedition leader Blum said. According to Blum, the last time anyone has approached the East Face as a mountaineering objective was in 1921, when a British group took a look, but did not attempt a climb.

Along with Blum, an SF investment banker, the expedition will be led by Louis Reichardt, a professor at the UCSF Medical School. Other climbers include Andrew Harvard, John Roskelley, Henry Barber, Sue Giller, Jim Morrissey, George Lowe, Dan Reid, Chris Jones, Scott Macbeth, Bruce McCubbrey and Eric Perlman. "These are some of the best climbers in the country," Blum said.

WEATHER

During the trek, the climbers will be eating dried, "regular camping food," according to Blum. He also said that they'll be wearing mountaineering down with double boots. "There's always a frostbite risk," he said.

In August, with the monsoon over, the weather should be autumn-like in Tibet. "It should be warm in the daytime and cold at night with temperatures ranging from 60°–70° F to 20°–30° below," Blum said.

Besides the strength, skill and determination that is needed in mountain climbing, there is the need for tons of food and equipment that must be transported to Beijing for shipment by truck over 2,000 miles of dirt roads across the most remote mountain ranges and passes in the world. Native porters and yaks must also be hired to carry food and equipment to the mountain. The expedition is currently depending on private donations to reach their goal of $250,000.

MONEY

According to an expedition advertisement, if this climb is overfunded, the extra money will go toward building a Tibetan mountain hospital, which would be the first approved foreign aid in Tibet.

Sir Edmund Hillary calls the East Face route "simply terrifying... a much more difficult climb technically than the approach we used in 1953.

"These people are crazy and need your help," he adds.

For information, write to the 1981 Everest Expedition, American Alpine Club, c/o the SF Examiner, P.O. Box 3100, Rincon Annex, SF 94119.

Donors who contribute $20 or more will have their names carried to the top of Mount Everest by a team member. □

The East Face of Mt. Everest.

Diana Ming Chan On the Challenge Of Parenting

SAN FRANCISCO — Diane Ming Chan will continue her presentations on "The Challenge of Parenting in the Chinese American Community" in a parent education class on Monday, May 4, 7-9 pm, at the Commodore Stockton School Auditorium, 950 Clay St. Her topic for the day will be on discipline. She will discuss preventive measures, methods of discipline, and appropriate and inappropriate methods of discipline. Chan's presentation, which is sponsored by the ESEA Title VIIChinese Bilingual Pilot Program and BABEL, Inc., will be in Chinese. □

Cameron Hs. Hosts US Santa Cruz

SAN FRANCISCO — "UC Santa Cruz in Chinatown, SF" will be the topic of a panel discussion for college-bound students and their parents Thursday, May 7, at 7 pm in Cameron House, 920 Sacramento St.

The program, in Chinese and English, will discuss academic programs, student life and admissions at the Santa Cruz campus. Speakers will include Richard Moll, dean of admissions at UC Santa Cruz, David Kamamoto, UCSC admissions counselor, Chalsa Loo, associate professor of psychology and UCSF alumni and students.

For information call the Admission Office at (408) 429-4008. □

LA Calls for Pan Pacific Aud. Proposals

LOS ANGELES — Proposals for the renovation of Pan Pacific Auditorium are currently being accepted by the Department of County Engineer-Facilities, Board of Supervisors Chairman Ed Edelman reported.

The auditorium is located in Pan Pacific Park, a new 28-acre site in the heart of the Beverly-Fairfax area.

Proposals for restoring the auditorium must be approved by the local state, county and city legislators, as well as by the Pan Pacific Citizens' Advisory Committee.

The deadline for submitting proposals is Aug. 5. If no satisfactory plan is submitted, the building will be demolished. Persons or organizations with proposals should contact Sal Rexa of the Revenue Properties Units, Department of County Engineer-Facilities, 738-2322. □

CHHRP Gives Resource Book to C'town Residents

SAN FRANCISCO — The Chinatown Housing and Health Research Project is distributing the *Resource Book of Services for Chinatown Residents*, a bilingual book that provides information about more than 100 free or low-cost services.

The book, which is free, contains information about job training, English classes, legal, housing and employment assistance, and education and cultural resources.

The book was partially supported by the Bank of Canton, Bank of the Orient, Bank of Trade, SF Federal Savings and Loan and the Center for the Study of Metropolitan Problems of the National Institute of Mental Health.

The book will be distributed at medical and social service centers throughouit Chinatown. For information call the Project at 982-4810. □

Taiwan Suffered Trade Deficit During March

TAIPEI — Taiwan suffered a trade deficit of $260.2 million in March despite a 21.5% rise in exports compared to the same month last year, officials recently reported.

March's exports equalled $1,820.4 million, and imports $2,080.6 million, total trade being 20.6% higher than in March, 1980.

Two-way trade in the first quarter of 1981 rose by 14.2% to $10,255.9 million. Exports were up 8.5% to $4,886.3 million and imports were up 19.9% to $5,369.6 million, with a deficit of $483,3 million. □

Chinese Rec Center Holds Fundraiser

SAN FRANCISCO — The Chinese Recreation Center, at the corner of Washington and Mason Streets, will hold a rummage sale and bingo games on Wednesday, May 13 starting at 7 pm. Donations are welcome. For information call 885-2883. □

Taiwan/Virginia Sign Sister State Agreement

CHUNGHSING — Taiwan and Virginia became sister states Tuesday when Taiwan Gov. Lin Yang-kang and Virginia Gov. John N. Dalton signed a friendship agreement at Chunghsing New Village in central Taiwan. The agreement makes Virginia the eighth sister state of Taiwan.

Both governors expressed confidence that economic, cultural and educational contact will increase between Taiwan and Virginia. Lin said in the past few years Taiwan's purchases from Virginia have exceeded $60 million.

Arkansas adopted a resolution April 17 inviting Taiwan to become its first sister state. Mississippi extended a similar invitation on March 28. □

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Ye Jianying Remains in Key Leadership Post at 84

By FOLK KUHN

HONG KONG—When is a marshal not a marshal? Ye Jianying, 84, a career army officer, is such a marshal. Far from inferring that this octogenarian lacks credibility, the truth is that in Beijing, American diplomats and field officers reverentially address this avuncular figure as Marshal Ye, who is much admired at home especially among the people in Guangdong province in South China and by overseas Chinese.

NORTHERN

In San Francisco Chinatown and other Chinese communities in the US, Ye is well remembered by elderly Chinese as a Kuomintang colonel taking an active part in the Northern Expedition leading to the downfall of the northern warlords' regime in 1928 in Beijing dominated by Wu Pei-fu.

On December 10, 1927, General Ye Jianying of the Fourth Army, known as Ironsides, hit the headlines of newspapers all over the world when a crack regiment allegedly under his command turned Communist in Guangzhou in a coup and held the southern metropolis for two days before they were driven away. The soldiers were under Ye, who was thought to be the leader of the bloody uprising.

General Ye joined the Communist Party and served in what is now known as the People's Liberation Army. In 1955, he was promoted to be a marshal together with nine others after the pattern of the Red Army in the Soviet Union. After Chairman Mao turned away from the USSR, all officers' ranks were abolished by 1966.

Ye

CHARISMA

As Ye has distinguished himself mostly in staff and liaison posts,he has been in contact with various political and military figures. He also was in close touch with General George C. Marshall in 1947 when he was in China in an effort to mediate between the Communist leaders and the Nationalist government under Chiang Kai-shek. All along Ye has steered clear of partisan strife and intrigue, and was well trusted by Chairman Mao.

Ye's charisma and good nature made it possible for him to survive many purges. Before the death of Mao in 1977, he was promoted to be minister of defense and later became chairman of the standing committee of the National People's Congress (parliament). This post is equivalent to the head of state. Ye was so addressed by Chief Justice Guang Hua in a session of the standing committee in Beijing on February 25, though the former was wintering in Guangzhou. When British Foreign Secretary Lord Carrington visited Beijing in early April, Premier Zhao Zhiyang asked him to extend in the name of Ye, as head of state, an invitation to Queen Elizabeth II and Prime Minister Margaret Thatcher to visit China.

The influence and prestige of Ye Jianying were demonstrated by his support of party chairman Hua Guofeng in unseating the Gang of Four headed by Jiang Qing, widow of Mao, leading to their court trial and eventual conviction of guilt. The condemnation of the Gang of Four brought forth national gratification in view of the many excesses the four criminals committed from 1966 to 1977. It is believed that Ye mapped out the plan to arrest members of this gang who occupied top government and security posts in Beijing. The blow was carried out swiftly and quietly without bloodshed.

PIVOTAL

Born in Meixieu in northeastern Guangdong, Ye has a strong attachment for his native province and stays in Guangzhou when the winter weather in Beijing is severe. With the recent arrival of warmer weather in the capital, he was requested to end his sojourn in the south and return to the seat of government to handle many important problems concerning reforms and modernizations.

The former marshal is skillful in conciliating different factions and opposing views. He has been successful over the years because he reportedly has no ax to grind. Ye never seeks publicity and office, but nevertheless finds himself in the limelight most of the time. According to close friends, all the important posts he held or is holding were thrust upon him. His other high concurrent posts are vice chairman of the Chinese Communist Party, vice chairman of the military commission (supreme military body), member of the powerful Politburo, and other ipso facto offices.

As a former defense minister and incumbent vice chairman of the military commission, Ye has great influence over the armed forces. Hua Guofeng is chairman of the military commission, but he is a civilian and counts heavily on the recommendations of Ye. Thus the vice chairman has been before the public eye for six decades, being in the spotlight most of the time.

China specialists believe Ye still holds an important pivotal position as Beijing shapes its policy and reshuffles top administrators. □

China Airlines Buys A-300 Airbus

TAIPEI — China Airlines signed a contract here April 13 to buy a fourth A-300 Airbus. The 253-seat plane, which costs $50 million, is a cooperative product of Britain, France, West Germany and Spain. China Airlines bought 3 airbuses last year, and is planning to replace its Boeing 707 and 727 planes on its Asian routes. □

Asian Runners Plan May 3 Lake Merritt Run

OAKLAND — The Asian Runners Club will hold a Lake Merrit Run, Sunday, May 3 beginning at 11 am. The five kilometer route starts at E. 10th and Fallon (Oakland Museum), and goes for one lap around Lake Merrit. The fee is $2 and registration begins at 10:30 am. All finishers will receive ribbons. Call for information, the Asian Runners Club at 431-9345. □

Franklin Center Plans Chicken Picnic May 2

OAKLAND — Barbecued and fried chicken dinners will be on sale Saturday, May 2 from 11 am to 5 pm at the Franklin Recreation Center, 1010 E. 15th St. Franklin Center Director Phyllis Lun says proceeds from the sale will go to an on-going program of trips and events for Oakland youngsters.

The dinners, at $2.50 each, will include chicken, vegetables, potato salad, bread, desert, punch and a chance to win a prize. For tickets and information call 451-1993. □

EVENTS

NOW through JUNE 1
Exhibit: the Great Bronze Age of China, LA County Museum, 5905 Wilshire, LA (213) 520-1031

WED., APR. 29, 1-2 p.m.
Lecture on communication by Dr. Leo Yam in Cantonese, NEMS, 1520 Stockton, SF. free

WED., APR. 29, 2-4 p.m.
Chinese Hist. Society field trip to board a Chinese junk, Richmond Marina, 391-1188.

WED., APR. 29, 7:30 p.m.
Film from Japan: No Regrets for Our Youth, Terman Audit., Stanford U. free

THUR., APR. 30, 7:30 p.m.
Slide/lecture on China by Bette Voet, Int'l Study Tour, Rm. 118, Mercy High, 3250 19th Av., SF. free

FRI, MAY 1, 10 a.m.
Shoong Foundation Golf Tournament benefits Chinese YMCA, Municipal Golf Course, Alameda. (Dinner at 7 p.m. at Sun Hung Heung Rest.,SF)

FRI., MAY 1, 1 p.m.
Lecture in acupuncture (in Cantonese) at NEMS, 1520 Stockton St., SF. free

FRI., MAY 1, 6:30 p.m.
Reception, Asian/Pac Am Heritage Festival & Exhibit of Michi Itami, Freddie Fong, Oakland Museum, 1000 Oak St, Oakland.

FRI., MAY 1-SUN., MAY 3
Asian/Pacific American Heritage festival at the Oakland Museum.

SAT, MAY 2-May 10
Grand opening of the State Railroad Museum, Sacramento.

SAT., MAY 2, 9:30 a.m.-1 p.m.
Heartsaver-CPR class at Health Ctr. 4, 1490 Mason, SF. free.

SAT., MAY 2, 10 a.m.-3 p.m.
Flea Market (Spring Gardens Senior Ctr.) 50 Oak, SF.

SAT., MAY 2, 11 a.m.-10 p.m.
Cameron Festival, Cameron House, 920 Sacramento St., SF.

SAT., MAY 2, 11 a.m.-5 p.m.
Benefit dinners at Franklin Rec Ctr. 1010 E. 15th St, Oakland.

SAT., MAY 2, 2-4 p.m.
Ed Hammond, author of Mao, Zhou's biographies, at Eastwind Books, 1986 Shattuck, Berkeley.

SAT., MAY 2, 2:30 p.m.
Slide/talk on Shanghai by T. C. Lee, Chinese Culture Ctr., SF. free

SAT., MAY 2, 7 p.m.
C'town Festival celebrates Int'l Workers Day, Commodore Stockton School, SF. (dinner at 6 p.m.)

SUN., MAY 3, 11 a.m.
Asian Runners Club Lake Merrit Run E. 10th & Fallon (Oakland Museum) $2. 431-9345.

SUN., MAY 3, 11:30 a.m.
Tsinghua U. 70th anniversary program, Golden Pavilion Rest., SF.

SUN., MAY 3, 2 p.m.
Chinese films: Troubled Laughter at 2 p.m.; A Mountain of Red Leaves at 4 p.m.-Rm. 155, Dwinelle Hall, UC Berkeley

SUN., MAY 3, 3 p.m.
Recitals of works by A. Tcherepnin, Music & Arts Inst., 2622 Jackson, SF. free

SUN., MAY 3, 6:30 p.m.
Int'l Inst. honors Ying Lee Kelly, Margi Sui-ling Lui and others, Goodman Hall, Jack London Sq., Oakland.

MON., MAY 4 thru MAY 10
Asian/Pacific American Heritage Week.

MON., MAY 4, 12-3 p.m.
China Day Festival, Student Union, SF State U., SF.

MON., MAY 4, 2-4 p.m.
Prenatal posture, exercise class, Health Ctr. 4, 1490 Mason, SF. 558-3158

MON., MAY 4, 3-5 p.m.
Open house at SF Hypertension Council to kick off Asian/Pac High Blood Pressure Week, 785 Market Suite 1401, SF

MON., MAY 4, 7-9 p.m.
Discussion in Cantonese by Diana Ming Chan about "Discipline," at Commodore Stockton auditorium, 950 Clay St., SF (239-0666)

TUE., MAY 5, 8 p.m.
Rosaline Lim, Yolanda Ting, Ross McKee perform works of A. Tcherepnin, Music & Arts Inst., 2622 Jackson, SF. free

WED., MAY 6, 7:30 p.m.
Film from Japan: Human Condition: No Greater Love, Terman Audit., Stanford U. free

THUR., MAY 7, 9 a.m.-4 p.m.
St. Stephen's Women's Guild rummage sale, Hall of Flowers, GG Park, SF.

FRI.-SAT., MAY 8-9
2nd East Coast Asian Education Conf., Arlington Hyatt House, Rosslyn, Virginia. (Linda Chin, 212-488-7294)

THUR., MAY 7, 7 p.m.
Asian Pac Heritage Week Dinner, Miriwa Rest., 750 N. Hill St., LA. ($20, 213-485-4420)

FRI., MAY 8, 6 p.m.
Asian Law Caucus annual fundraiser, Kabuki Theater Lounge, 1881 Post, SF. 835-1474

FRI., MAY 8, 7 p.m.
ASIAN, Inc. 10th Anniversary Dinner, Empress of China Rest., SF. (Cocktails at 6 p.m., 928-5910)

SAT., MAY 9, 2:30 p.m.
Slide/talk on Hangzhou and Suzhou by Lawrence Lam, Chinese Culture Ctr., SF. free

SUN., MAY 10, 3 p.m.
A program of A. Tcherepnin's music, Music & Arts Inst., 2622 Jackson, SF. free

THUR., MAY 14, 5-8 p.m.
Counseling for City College classes, 1001 Stockton St., SF. (Betty SooHoo, 239-3296)

THUR., MAY 14, 7:30 p.m.
Lecture on Chinese fishing villages on the Pacific Coast, Fort Mason Bldg. A. Conf. Ctr., SF. $1

SAT., SUN., MAY 16, 17
San Joaquin County Spring Festival, Micke Grove Park & Zoo, halfway bet. Stockton & Lodi.

SAT., MAY 16, 2:30 p.m.
Slide-talk: Guangdong-Roots of Chinese Americans by H. M. Lai, Chinese Culture Ctr., SF. free

SAT., MAY 23 to JUNE 27
Li Shan, Mei Jianying's bird-and-flower painting exhibit at Chinese Culture Ctr., SF.

SAT., MAY 30, 2:30 p.m.
Slide-talk: Magnificent Beijing by Eileen Dong, Chinese Culture Ctr., SF. free

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CAAC Adds 2nd Weekly Flight to US

BEIJING – CAAC, China's airline, will add a second flight on its China-US route beginning May 2, according to a CAAC announcement.

Since the opening of direct air service between Beijing and New York City on Jan. 7, the number of passengers and volume of freight have increased gradually, the announcement said.

The airline has a Wednesday flight at present. Beginning May 2, it will fly a Boeing 747SP on Saturdays from Beijing to San Francisco, with a stopover in Shanghai. Flight time will be around 13 hours. The plane will return to China the following day.

Asian Resource Center Exhibits Terence Choy

OAKLAND — Mixed-media drawings by Terence Choy are on display in a mini-exhibit at the Asian Resource Center's first-floor gallery until May 31. Choy, who has exhibited across the US, is currently an associate professor of painting and drawing at the University of Alaska in Fairbanks.

Born in and raised in Hong Kong, Choy came to the US in 1961 at the age of 20, and received a BA from SF State University and an M.A. from UC Berkeley. He moved to Fairbanks in 1970.

The Asian Resource Center is located at 310 8th St. and is open Monday to Friday, 9-5. □

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Anna Chennault Appointed VP of Export Council

WASHINGTON — President Ronald Reagan has appointed Anna Chennault vice chairperson of the Export Council.

Mrs. Chennault chairs the Ethnic Committee of the Republican Party. She told reporters last week that she was still unfamiliar with the nature of her work in the council, but she will pay a short visit to Taipei to study the two-way trade between the US and Taiwan. □

Anna Chennault Speaks at LA Engineers Dinner

LOS ANGELES — The recent convention of the Chinese Engineers and Scientists Association of Southern California (CESASC) was addressed by Anna Chennault. Chennault, who is head of the Republican Party's Heritage Council, called for "equal opportunities for all minorities as a first priority of the '80s."

From her perspective as a highly-placed member in the Republican Party, Chennault said that she had observed the ineffectiveness of Asian Americans as an influential or even visible group in federal government circles. She stressed the need for a positive attitude and commitment to some level of participation in the activities of local communities by all Asian Americans.

During the March 29 dinner, Chennault was honored for her leadership for promoting political awareness among Asian Americans. Dr. San-Chiun Shen, deputy director of the Institute of Plant Physiology of the Chinese Academy of Sciences, was honored for his work in molecular genetics. Dr. Charles Kuen Kao, pioneer in optical fiber communications, and Dr. S. A. Fung were also honored at the dinner meeting. □

Anna Chennault (center) addressed the 19th CESASC Convention. To her left are Dr. Tennyson Wang and Lily Lee Chen. Convention chairperson Dr. Paul P. Yeh and CESASC board chairperson Dr. Charles Wang are at Chennault's right.

Lowell Grads of '31 Plan Reunion

SAN FRANCISCO — Members of both the June and December 1931 classes of Lowell High School will hold their 50th Year Class Reunion at a dinner-dance at the Presidio Officers' Club on Oct. 16. Committee chairman Norman Buehl asks members of the class, who have not already been contacted, to call Henry Bettman at 861-7780. □

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C'town Festival Celebrates Int'l Workers Day

SAN FRANCISCO — A Chinatown Festival celebrating the International Workers Day will be held on Saturday, May 2, in the Commodore Stockton School. The festival feature displays booths, slide shows on Chinese workers, cultural performances and a dinner at 6 pm. The dinner is $2. The program, which starts at 7 pm, is free. □

Santa Clara Asian Workers Hold Lunch Meet

SAN JOSE — The first "brown bag" lunch meeting of Santa Clara County Asian/Pac Am organization and social service workers was held April 9.

The group of approximately 25 community workers discussed the need to strengthen Asian-Pacific community networks, dwindling financial resources for human services, increased need for resource sharing, and meeting with local decision-makers to communicate their concerns.

The meeting was co-sponsored by Asian Americans for Community Involvement, the Asian Law Alliance and the Asian and Pacific American Employees Caucus. Bich Ng, county refugee coordinator, will be invited to the group's next meeting at noon on May 14 at 70 W. Hedding, 6th floor, room 1A-B. □

Health Center 4 Offers Classes In Heartsaving

SAN FRANCISCO — Health Center 4 at 1490 Mason St. will give a free Heartsaver-CPR class Saturday, May 2 form 9:30 am to 1 pm. The class will teach how to revive someone who has stopped breathing or whose heart has stopped beating.

Space is limited. Call 558-3158 to register. □

UCB Shows Two New Films from China

BERKELEY — The Chinese film "Troubled Laughter," which was shown recently at the Chinese Film Festival in SF, will be screened Sunday, May 3 at 2 pm in Room 155, Dwinelle Hall in the UC campus. Another recent Chinese film, "A Mountain of Red Leaves," will be shown after "Troubled Laughter" at 4 pm. □

Asian Ed. Conf. To Be Held in Virginia May 8–9

ROSSLYN, VA — The second East Coast Asian / Education Conference will be held May 8-9 at the Arlington Hyatt House in Rosslyn, Virginia. Topics to be discussed include parental training and involvement, political legislation, bilingual eduation and English as a Second Language, Indo-Chinese refugee education and social services for Asian Americans.

The conference is sponsored by several East Coast universities and education associations. For information, call (202) 625-3540. □

Asian American Theatre Revives Two Gay Plays

SAN FRANCISCO — The Asian American Theater Workshop will revive two one-act plays dealing with the theme of gay Asian Americans. *Aw Shucks* (*Shikata Ga Nai*) by Barbara Noda examines the moods of lesbians in US society. *Coda* by Alberto Isaac focuses on a young gay Asian man.

Preview performances are Wednesday and Thursday, May 13-14 and the official opening is Friday, May 15. All performances start at 8:30 pm. For information contact the Asian American Theater Workshop, 4344 California St., 752-8324. □

Poetry Reading Halted in Beijing

BEIJING — A poetry reading marking the fifth anniversary of the Tienanmen riots was halted Sunday, and one person arrested during unofficial observances of the recent turning point in Chinese history.

The observances coincided with China's Memorial Day. □

CHINA JOURNAL:
GLIMPSES OF A NATION IN TRANSITION
By Dr. Robert Lee

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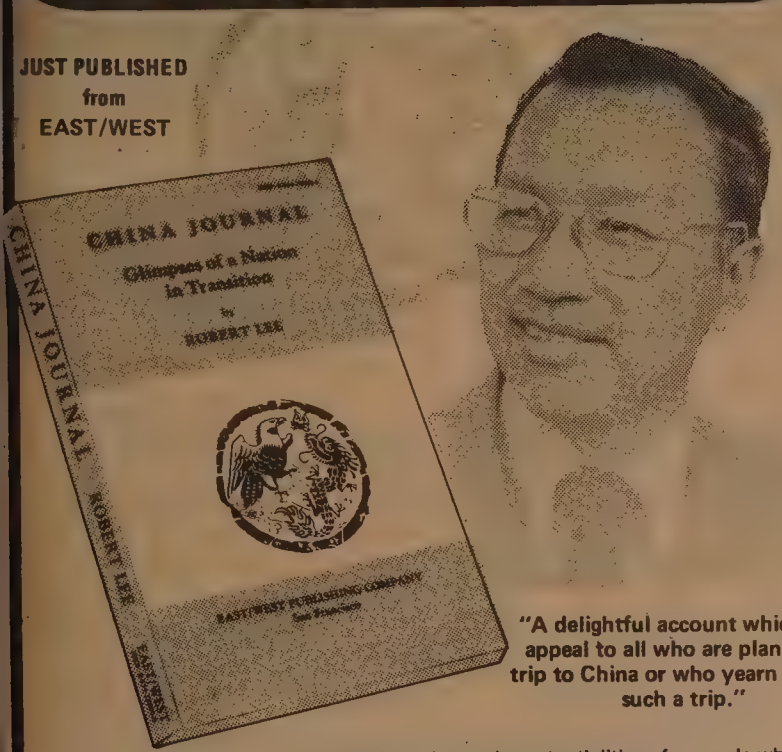

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Dr. Robert Lee is Margaret Dollar Professor of Social Ethics at San Francisco Theological Seminary in San Anselmo, California, and the Graduate Theological Union in Berkeley; formerly Visiting Professor at International Christian University in Tokyo; and Senior Fellow at the East-West Center in Honolulu. He is the author of fourteen books, including the forthcoming *Faith and the Prospects of Economic Collapse*, John Knox Press, 1980.

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11 TEAM COUNSELOR positions are available for the Chinatown-North Beach Summer Youth Program June 1-August 21 to oversee and provide direction to enrollees. Must be a S.F. resident, 18 years or older, community or youth work experience. 30 hours/week, $540/month.
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Chinese Handbook For Battered Women Now Available

SAN FRANCISCO — The State Bar of California's Voluntary Legal Services Program (VLSP) has published a Chinese language handbook on the legal rights of battered women in California.

The 43-page booklet is both an emergency manual and a reference guide. Legal procedures, the role of the police, alternative choices for safe refuge, and personal and legal problems that can be encountered, are discussed in the handbook.

Copies of the free handbook are available from VLSP, The State Bar of California, 555 Franklin Street, SF 94102. Women's groups, social service organizations and attorneys representing clients in domestic violence cases may also receive up to 200 copies of the handbook. Publication was funded by the Levi Strauss Foundation. □

SF State Holds China Day Fest

SAN FRANCISCO — A China Day Festival will be presented Monday, May 4 from noon to 3 pm in the SF State University's student union. The program will open with songs, dances and a free Chinese lunch. At 1 pm there will be a talk on "The May 4th Heritage: From Literary Revolution to Cultural Revolution," and Chinese language and brushwork lessons will be offered from 2-3 pm.

China Day is free and open to the public. □

Oakland Youth Orch. Honors Barber

OAKLAND — The Oakland Symphony Youth Orchestra will perform two of Samuel Barber's compositions in a special tribute at its spring concert Sunday, May 3 at 8 pm in the Paramount Theatre. Barber's "Overture to the School for Scandal" and the "Concerto for Cello and Orchestra" will be featured.

Maureen McSharry, 18, will be the soloist in the cello concerto. Charles Buck, a high school senior who plays French horn with the orchestra, will conduct "Overture to the School for Scandal." Tickets are $2 and may be purchased at the Paramount Theatre Box Office. For information, call 444-3531.

Oakland Councilman Raymond Eng presents a proclamation declaring May 3–9 Asian/Pacific Islander High Blood Pressure Week in California to May Sung, Coordinator of the Asian/Pacific Islander Task Force on High Blood Pressure, Education and Control. According to a 1978–1979 study, 20% of California's Asian/Pacific Islanders have high blood pressure, and almost half of them are unaware they have the disease. For information contact the Task Force at 635-0290.

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406-222-3158 eves or 406-222-2443 eves

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FOR LEASE—TELEQUA STORE
Family grocery with beer and wine license, on 1 acre in the Umpqua Natl Forest, 26 mi. from Canyonville, 5 mi. NE Tiller at Jackson Creek Rd. Hunting & fishing area. Small mobile, single garage. Well establ. Good parking and lease. $25,000 for invo. and equipment. Rt. 1, Box 32, Tiller, Ore. 97484, 503-825-3852 or 503-825-3651.

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For sale all or part interest(s) hunting & fishing lodge 25 miles SW of wilderness Kenora-accessible only by air or water. Rustic setting. 6 acres on Western Peninsula, good operational cond. Modern facilities. Diesel power elec., fully equip. Lg fleet of boats & motors, 11 guest cabins, din rm, kit, other bldgs. Also suitable as corporate retreat. Approx. valuation $275,000. Terms 816-358-1955. 10216 E. 72nd St., Raytown, MO 64133.

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HOTEL
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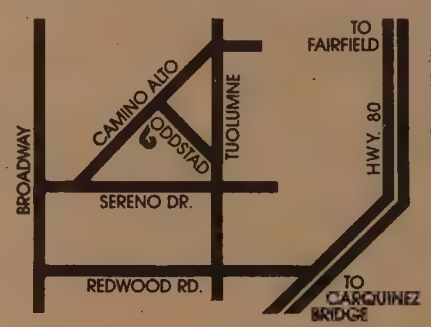

Hwy. 80 north to Redwood Rd. west. North on Tuolumne to Camino Alto. One block west to Bonaire

LA Seeks Names For Youth Awards

LOS ANGELES — The LA City Youth Advisory Council (YAC) has begun its search for 40 outstanding LA young people to be honored June 11 at the seventh annual awards ceremony at City Hall.

Candidates for YAC Youth Awards must be from 14-21 years old. Nominations are accepted from churches, schools and community organizations, but not from parents of the nominees, and must be received by the Mayor's Office of Youth Development no later than Monday, May 11 at 5 pm. To obtain nomination forms call or write that office at 200 N. Spring St., #2100, LA (213) 485-3821. □

Free Legal Advice On KQED-TV Friday

SAN FRANCISCO — KQED and the Bar Association of SF will answer legal question for Channel 9 viewers on Call-a-Lawyer Night, Friday, May 1, from 7-11:30 pm. Topics such as landlord/tenant problems, family law and consumer rights will be discussed. The number to call is 864-1100. □

Esaki's Works in Modern Art Display

SAN FRANCISCO — Yasuhiro Esaki is one of nine artists whose works will be exhibited May 15-June 12 in *Approaches to Drawing* at the SF Museum of Modern Art.

The exhibition emphasizes contemporary drawing as an artistic medium. Esaki's work uses prismacolor pencils and light and shadow to depict the realistic quality of folded and wrinkled fabric. □

SF City College Counselors Come To C'town May 14

SAN FRANCISCO — Academic counseling for City College classes in Chinatown will be held Thursday May 14, 5-8 pm at 1001 Stockton St. (or 920 Washington St.) Bilingual counselors will help students choose courses, though counseling is not required for registration.

Appointments will be given on a first-come first-served basis by calling Betty SooHoo 239-3296. □

Taiwan Signs Soybean Contract With S. Carolina

COLUMBIA, SC — A $27.42 million soybean contract was signed Friday by a Taiwan procurement mission at the Governor's Mansion in South Carolina. Taiwan has agreed to purchase 81,000 metric tons of soybeans from that state.

The mission also signed contracts to purchase almost $4 million worth of products from Florida earlier last week.

Taiwan Footwear Exporters Call for US End to Limit

TAIPEI — Taiwan footwear exporters wrote a letter to President Reagan recently calling for termination of a 1977 trade agreement which limits imports of Taiwan-made footwear.

The US International Trade Commission has recommended the orderly marketing agreement be extended. The Taiwan Footwear Manufacturers' Association said in its letter that extending the agreement will put Taiwan in a disadvantageous position. □

Danny Fan Named Ass't Manager for Marina SF Federal

SAN FRANCISCO — Danny Fan has been appointed Assistant Manager of the Marina Branch Office of San Francisco Federal Savings and Loan Association, located at Chestnut and Pierce Streets.

A HK native, Fan came to SF as a student in 1973 and was followed by his family three years later. He joined the SF Federal in October 1979 in the Japan Center Office and transferred to the Marina Branch Office in August 1980. □

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First offering. 1 BR., 1 Bath on top of Nob Hill. 1001 Pine Street. Full security building. $152,500. Easy financing. Property Market, 566-2131.

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Not Committed to Green Zone (Federal Land Bank)
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PRICE: $3,500,000
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(415) 591-5374

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Owner transferred, selling 1/3 acre w/2 homes & workshop. Larger home is 3 br, 2 ba, 2nd home is 1 br, 1 ba. Fenced yd. between & garden space. 360 days of sunshine & clean air all the time. Mntn view, located 15 mi. from Las Cruces, New Mexico on I-70 betwn Las Cruces & White Sands Missile Range. Only 50 mi. from El Paso, Texas & Ciudad Juarez. Possibilites for 3 sep. living qtrs. Exc. income potential or a business & home. Wish to save energy? Both homes w/ wood-burning stoves as secondary heat source. $49,500 Cash. Write or call Mrs. Edith Record, PO Box 101, Organ, NM 88052. (505) 382-5931
505-648-2273.

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HEART OF WILLIAMETTE VALLEY
High on a hill with view, 29.8 acres ideal for cattle. Barn & corral. 3 bedroom, 2½ bath home. $166,000.
River frontage of 355' with custom 3 bedrm., 3 bath home. River view from every room. 5 acres of prime land. $169,900.
200 acres-170 tillable, balance pasture 7 timber. Home guest house & many outbuildings. Beautiful secluded setting adjoining state forest land. $500,000
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Elevator to 5 floors, large lobbies. All doors & windows wired for security.

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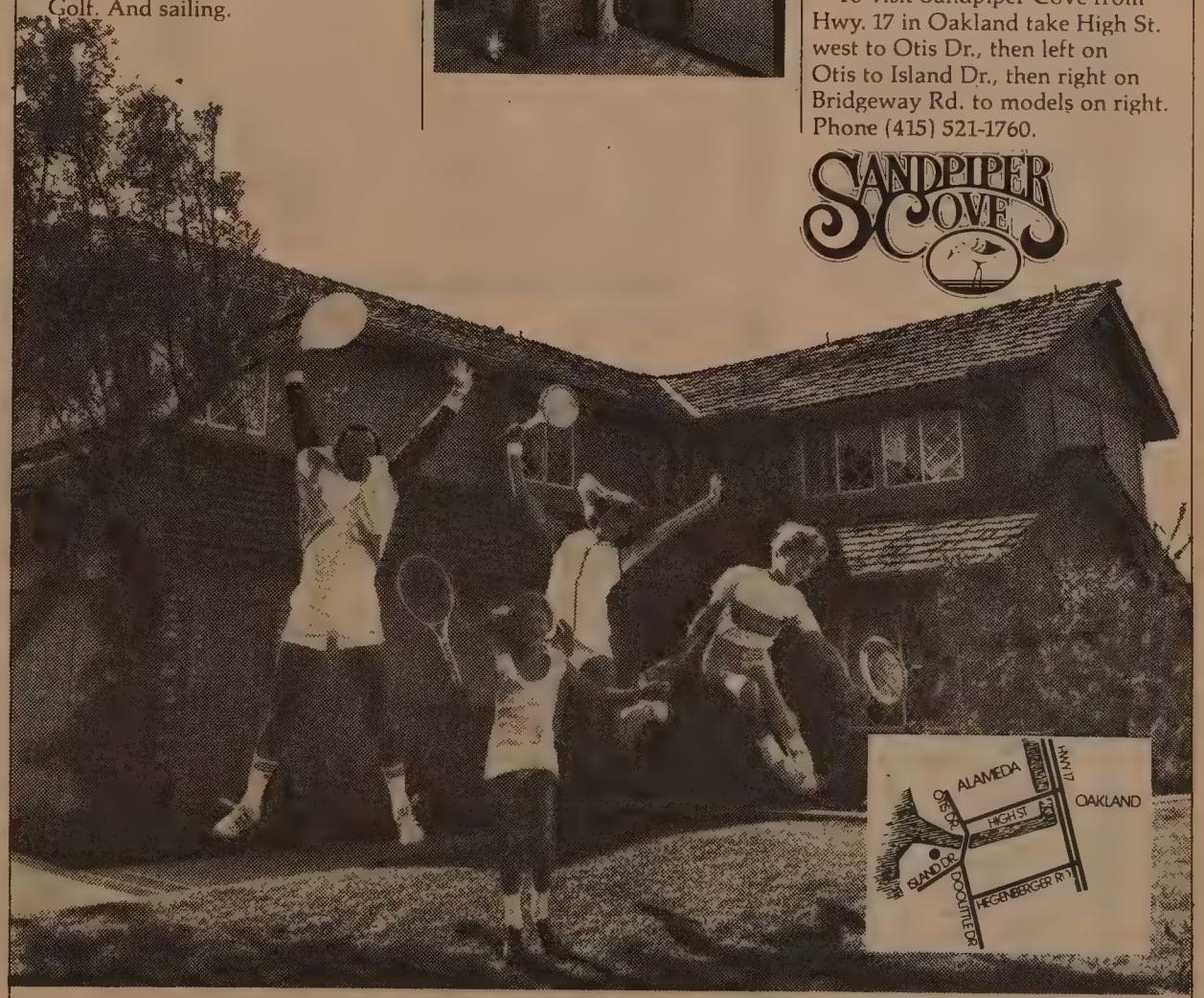
A great place to raise a family.

Sandpiper Cove single family homes at Harbor Bay Isle in Alameda from $159,990.
Everyone gets a lift out of living here.
Because you'll always have plenty to do around the house. With tennis (20 illuminated courts).* Golf. And sailing.

Walk to schools and stores.
You're right in the neighborhood of Amelia Earhart School. And the Harbor Bay Isle Shopping Center. Mom will love us for that!
About 20 minutes from S.F. Financial District.
To visit Sandpiper Cove from Hwy. 17 in Oakland take High St. west to Otis Dr., then left on Otis to Island Dr., then right on Bridgeway Rd. to models on right. Phone (415) 521-1760.

SANDPIPER COVE



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Several 20 acre tracts of land 1½ miles from town in beautiful central Montana. Also an indoor arena 130 x 270. Kitchen, 75 stalls, washroom on 40 to 760 acres. Outdoor rodeo arena included.
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355 acres, excellent crop land, some native timber, $1300 per acre, contract terms. 116 acres on paved road, excellent crop land. $1500 per acre cash. 320 acres, good house, hog setup, $1300 per acre, contract. We have other farms. Farms are located 45 miles south of Des Moines. If you need help buying or selling an Iowa farm, please call Jerry Van Waardhuizen salesperson, (515) 842-6308 or 842-2118, Sherwood Real Estate, Knoxville, IA 50138.

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560 A. located 7 mi. N. of Stockton Lake, 125 mi. SE KC lots trees will sell all or in 40A plots, built roads across land to subdivide, sell enough wood to pay for most of land excel. terms. Taxes 50c per acre. 417-682-5712 or 417-884-5181. Ron Schiltz, Box 591, Lamar, MO 64759.

TAHOE CITY
TAHOE 4 plex. Application in for condo conversion. Lake view and access, pride of ownership. $285,000. $15,000 down, owner will carry balance. Kurtz Assoc., Inc., 1540 River Park Dr., Sacramento, CA 95815. 916-924-0880.

OREGON
SOUTH MCMINNVILLE — Hillcrest orchard elegant one floor home on 5 acres overlooking lights of McMinnville and Salem. Marvelous view. Cascades and Coast mountains, 20 minutes Salem, one hour Portland. Quiet retreat amid beautifully stately shade trees. $135,000 substantial first payment, owner Benz, Rt. 1, Box 398, Amity, OR, phone 503-868-7595.

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LAND your own plane, and you'll be home. 40 ac. hay, pasture & commercial timber. New tri lvl home, sturdy barn; large yr rnd creek, 4 yr rnd springs, 70 mi. N Portland, just off I-5 $310,000. Call or write: 206-785-4126, 600 Telegraph Rd., Winlock, WA 98596.

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TRUMAN LAKE AREA — 12 acres for $60,000. Big ranch style 4 BR home w/2 BA, lg. LR & dining rm, roomy kit, w/built-in range & dishwasher, paneling & w/w crpt, wood flue, attached gar, full bsmt, many other extras. Land is ½ wood & ½ pasture, fenced throughout, fruit trees, new out bldgs. w/running water & elect. 5 mi. from Osceola, 1 ½ mi. from boat ramp & lake. Owner going to Med School, must sell. George Bowman, Jr., 417-646-2540, Rt. 2, Osceola, MO 64776.

NORTHERN CALIF.
Large 2 story house, 4 bdr. 1 full bath, 2 one ½ baths. On Hwy. 101 between Smith & Chetco Rivers. Approx. 900 ft. to Winchuck River, & 200 yds to beach. All electric, numerous amenities. 10 + acres with 6 Mobil spaces, 14 x 60 mobile home & 12 x 70 mobil with additions. All fenced spaces, 200 ft. of prime frontage for development, excellent soil zoned for R.D. & mobil homes or agriculture $350,000. Cash or consider trade.
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2200 sq. ft. 2 yrs. old 3BR, 3BA, lg. center island sink w/serving area in kitchen, brkfast area, formal dining rm. with built-in china cabinet, step down liv. rm w/brick frpl, baulted ceilings, huge master bdrm w/patio dr. to rear deck. Master bath has sunken tub & shower. Built-in vacuum system, stereo spkrs. thru out, 2 car garage w/automatic door. Professionally landscaped, short walk to beach. Too many extras to list them all. Assume existing 9¼% loan. Owner will help finance. Must see to appreciate. Reduced from $135,000 to $122,500. Phone 503-469-3761 or write M & F Building Co, PO Box 1178, Brookings, OR 97415

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405 ACRES ALMONDS AND APRICOTS
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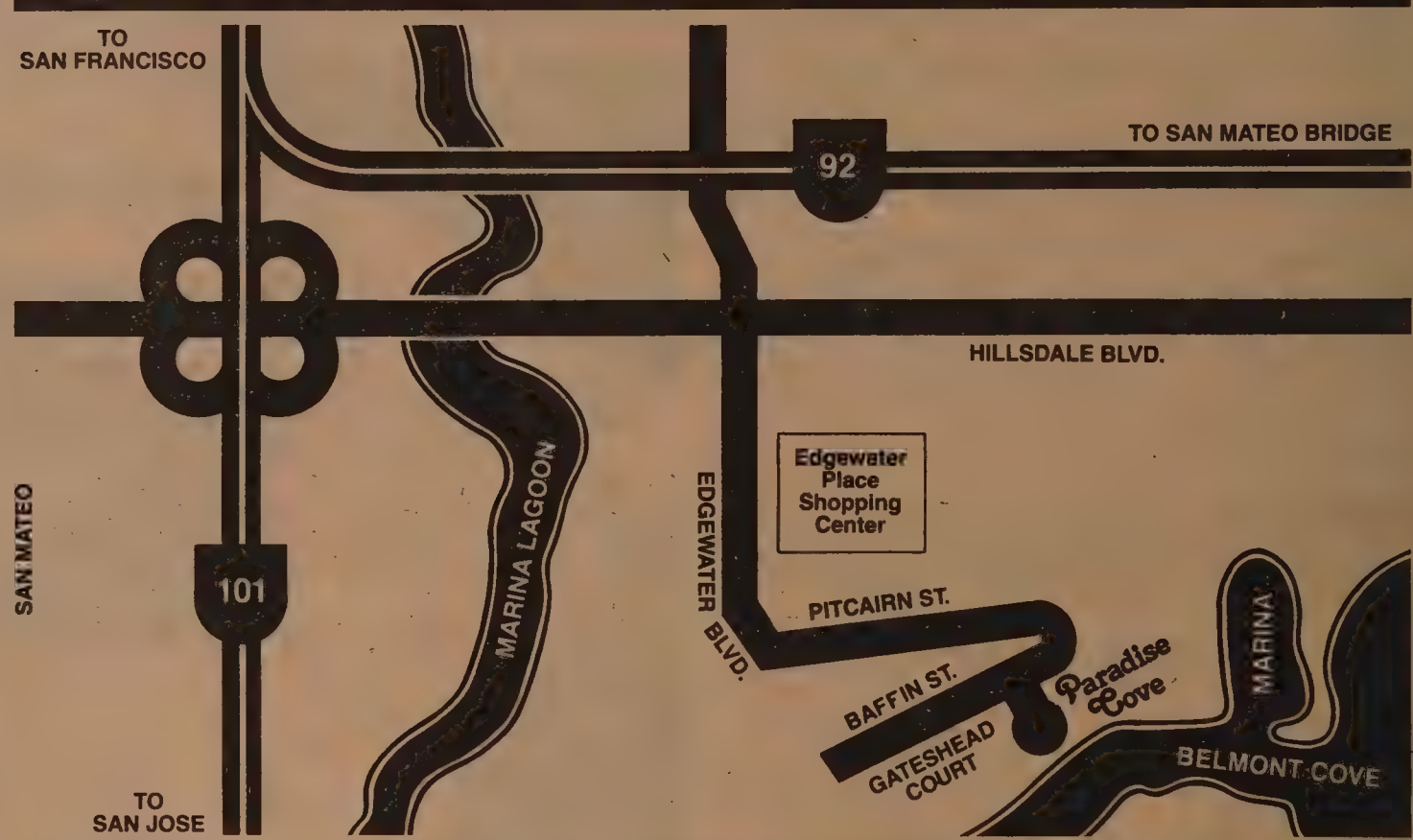
Your Map To Paradise...



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480 ACRE stock & grain farm on blacktop, 3 br homew/2 ba, bsmt, storm cellar, barn & other bldgs. 6 ponds, valuable timber, good deer & turkey hunting area. $800.00 per acre. 816-731-5584. Rt. 1, Box 154, Bogard, MO 64622.

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YOUR DREAM PLACE!
7 miles to town. 40 wooded acres, next to national forest, abundant wildlife. $25,000.
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Level parcel comprising approximately 78,000 square feet, 3746 Ulloa Street, near 38th Ave. Minimum bid-$1,450,000. SAN FRANCISCO UNIFIED SCHOOL DISTRICT, Property Management Office-565-9360.

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OREGON
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SOUTH CENTRAL MONTANA
160 acres irrigated farm with free water. 7 miles east of Columbus. 30 minutes from Billings. Bordering scenic Yellowstone River, 2 homes, one new, barn, granaries, sheds, corrals, workshop, farrowing house. Stream through property plus duck pond. Beautiful setting. By owner. Call or write Bill Lee, 406-322-4374, Rt. 1, Columbus, MT 59019.

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OREGON
BY OWNER, Ocean front A frame home, pri. beach, 110 ft. frontage, 3 level, 3 ba. 5 bdrms, 2 kitchens & lg. living rm & show rm. 2 pri. entrances, off pri. rd. overlooking Pelican Bay, see whales and fishing boats. 20 mi. No. of Crescent City across CA. border in Brookings, Ore. Some interior work needed, essentials in, 4 yrs. old. $200,000 or negotiable. 503-469-5707 or write Buddy Hayes Box 3012 Harbor, Ore. 97415.

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37 ACRES on Hiway 26, 19 miles to Mt. Hood skiing, app. 35 miles to Portland, Ore. Stream, spring pond, timber $10,000 per acre. Call 503/695-2360 or write P.O. Box 6, Bridal Veil, Oregon 97010.

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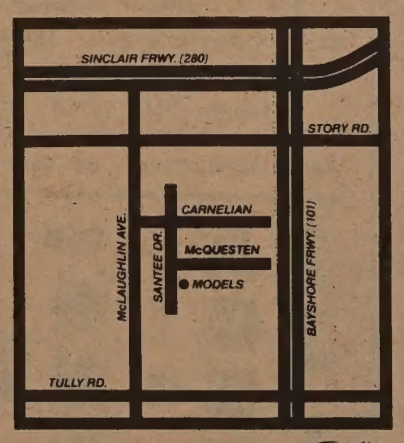

Take Hwy. 101 to Story Road. West on Story Road, left onto McLaughlin Avenue, left at Audubon Drive, left to Santee.

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灣區影展看蘇州

五月一日至五日，在卡思圖戲院，舊金山國際影展屬下的電影會將舉辦第二屆「灣區影展」。展出作品共七十三部，大多數是短片。特色是製作人員都是灣區居民。五月四日七時半的一場，總題「東方映象」，映五部關於亞洲的影片。其中「中國：我的祖國」去年曾在電視放映，一般評論甚佳。另一部「蘇州」，由李瑞蓉及孫小玲導演。她們合作編導的「西安」去年也曾在第九電視台放映，評論也不壞。

不過，「蘇州」不及「西安」精彩，最主要的原因，是材料整理功夫不够。短短二十八分鐘，企圖容納太多事與物，顯得有點雜亂。假如李和孫能够把影片的重點放在某一樣東西上，相信整部影片會更深入和生動。他們首先介紹蘇州的地理位置和歷史背景，繼而讓我們看碧羅春由採摘至烘乾的過程，絲的製作過程，一個說書人的演繹故事，還有當地優雅精美的庭園。以上任何一個題材，都可以拍成一部成功的短片。但統統擠在半小時之內，則猶如浮光掠影，不但止使觀衆有不够喉的感覺，更顯得影片表面化和缺乏組織。

此外，有一場烹飪的紀録，觀衆可能嫌太長，尤其是煮的方法和煮的東西都很普遍，有小題大作之弊。包粽子一場順便介紹屈原，更是題材牽得遠了。我個人最喜歡的是近結末時喝茶者的一段。經過外侵內亂，種種變遷，風吹雨打，這幾個人又聚在一起品茗，悠閒之中不無淡淡的辛酸。

「灣區影展」志在讓本地電影製作者得到互相砌磋的機會，而關心新一代電影動向的，又可借此得睹平常難得一見的冷門作品，出發點是很好的。好萊塢影片製作費越來越龐巨，新人入行的機會也越來越微，但願「灣區影展」能稍爲彌補這方面的不足，使我們多看到幾朵清麗的花。

黑澤明作品選

黑澤明是國際最知名的東方導演，三十年前他的「羅生門」是第一部引起西方觀衆廣泛注意的日本片。這個月二十四號起，至到六月二號，舊金山海浪戲院將會呈獻「黑澤明作品選」，共映二十一部他導演的電影。其中我最遍愛的是「蜘蛛巢城」。這是根據莎斯比亞原著「麥克佩夫」改編的古裝片，氣度不凡，人物造型突出鮮明，心理描寫絲絲入扣，是黑澤最純美的一部戲。此片將在五月一號及二號放映，同場合映的「切腹」是小林正樹作品，也拍得非常好，都值得一看再看。

其餘的黑澤電影，我認爲娛樂成份和藝術成份高的還有：「用心棒」，「椿三十郎」，「七人之侍」（又譯「七武士」，是武士片中最膾炙人口的經典作），「街車的聲音」，「生存」和「姿三四郎」。另外，五月十號及十一號映篠田正浩的「無賴漢」和市川崑的「鍵」，是近代日本影壇佼佼之作，喜愛日本片的讀者請不要錯過。

（邁克）

『蘇州』：評彈女演員

下午茶座

投票

舊金山灣區是華人集居地。華人人數達十多萬。在舊金山市佔總人口百分二十多。可是每次選舉，華人投票的表率不高。

朋友甲說：「以前不容易入籍。大多華人沒有美國籍，因此無法參加投票。現在七八成華人已是美國公民，爲什麼不去投票呢？」

乙說：「最近選舉管理處列出九個理由，包括㈠不明美國政治制度，㈡不明選舉手續，㈢不願涉及政治，㈣不知往何處投票，㈤不諳英語，㈥不知選舉站有雙語人員服務，㈦最近遷居未及註册，㈧認爲投票無用，㈨行動不良等。因此沒有註册，又指出如選民對候選人及提案無興趣，也會註册後不去投票。」

丙和丁都說：「政客們是頂聰明的。他們看見華人不投票，便會忽視有關華人福利的提案，也不會到華人集居地争取選票。將來獲選後也不會理睬我們社區。」

乙說：「以往在每次選舉前都有註册選民運動。不少義務人員到華埠親自鼓勵公民註册。不知效果如何？」

效果自然有。但問題是持續性。我們不能鼓勵選民只參加一次投票，而要教育他們對政治有認識，明白政治對每一個人的密切關係。使他們天天注意政事，每次選舉都能慎重地投票。這樣政客們不敢忽視華人社區，也能鼓勵更多華裔參加競選。（陳志福）

短聞

★慶祝五一國際勞動節聯歡會定五月二日在禮馬多小學舉行，六時餐會（二元），七時話劇歌舞節目（免費）。

★柏克萊加州大學國是研究社訂五月三日星期日下午二時在 Dwinelle Hall 第一五五室放映中國新電影「苦惱人的笑」。四時映「等到滿山紅葉時」。

★張陳維明女士將在五月四日下午七時至九時在禮馬多小學禮堂向家長們以粵語講訓育問題，討論如何管教子女。不收門券，並有茶點招待。

★清華大學同學會爲慶祝建校七十年，定五月三日上午十一時半在華埠金亭酒家舉行餐會。並放映北京與新竹清華園風光云。

★五月三至九日爲亞太裔防治血壓高週。在加州，亞裔中每五人即有一人患此病。血壓高可導致心臟病、中風、腎臟功能衰弱等。防治方法是定期檢查血壓，有病時及早治療。

★吳廷申牙醫最近獲選爲加州魯斯奧圖市市長。吳君在西雅圖出生，就讀於華盛頓大學及加州大學。行醫時熱心公益，任該市計劃委員八年之久，亦爲獅子會、同源會領袖。吳君爲本市周植榮律師女婿。

★新尼堯市中學下月舉行世界月，邀胡健民博士在五月八日晚九至十時講解中國針灸醫術。胡氏近在電台及福兆大學講中藥及針灸，深獲好評云。

廣告

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浮世漫錄

蔣光夫

一九〇、優勝劣敗

我們每天在華埠往來，耳聞目睹，似乎經常是這些人物景色，不覺得有什麼變化，商店食館林立的大街上，總是行人擁擠，成群的遊客東張西望，被商店中陳列的新奇貨物，或餐館貼出的菜單吸引着，就想進去購買喜愛的東西或飽食一頓。花園角廣場上，老年人坐在樹蔭下讀報，有不少人在涼亭中下棋，也有人坐在草地上聚談家常里短，這情景永久不變。

但是，這種表面現象，掩蓋不了實質的新陳代謝，僅在短短的一兩年內，我們已經看到有幾家百貨公司的停業，幾家餐館的更換主人，同時也有新開張的雜貨舖和茶樓，總核起來，似乎新興事業多于舊店歇業，足見華埠更趨繁榮。

這種世事變遷，不離所謂「優勝劣敗」的自然規律。據「辭源」中的「優勝劣敗」一條說，「進化學說，謂世界萬物，自爭自存，其優者能制御自然界之事物而得勝，其劣者則爲天然所淘汰而失敗，即强者榮華，弱者消滅之意。」

所謂强者弱者，並非謂身强力壯的意思，而是對社會環境的適應能力高低的意思，也就是說，「適者生存」的意思。這項自然規律適用于人類任何活動中，小至個人的私生活，大至國運的盛衰，甚至推及將來全人類的興亡，也繫于人類智慧的優劣。

對我們眼前的事來說，華埠幾家店舖的轉變，事先人們已能預料到了，在交通要道十字路口有一家經營「性書籍」的小商店，我們行過時總覺得很刺眼，這種貨色對華人沒有興趣，難怪經常門可羅雀，現在關門後改設雜貨店，顧客川流不息。

離此不遠有一家規模相當大的服裝店，陳列貨品可稱價廉物美，我曾光顧多次，買得各物相當滿意，店員的態度也不錯，不過進門就可感覺經營不善，沒有吸引顧客的氣氛，門面雖寬闊，經常堆滿廉價過時的衣飾，給人一種專售低級貨物的感覺，所以大多數人望而却步，最近大門緊閉，結束業務了。

再過去不遠，有一家小型百貨商店，經營很多日用品，定價十分公道，頗受顧客歡迎，我也常往買東西，只見百貨雜陳，甚至堆滿地上，令人幾乎難插足其間，店主年紀已近古稀，想來無意辛苦經營，不久前也已停止營業了。事前他告我，屋主加租，難于應付，不如收檔較佳。

相反的，有些新開張的茶樓餐館，由于用料新鮮，烹調手法高，服務態度好，用新方法經營，開門不久即吸引了不少顧客，每日門庭如市。這幾家茶樓餐館由香港來的業中人主持，不講究店面裝飾，以菜色可口號召，現在當地食客，也注重口味，所以競來光顧。有些懂得中國菜好壞的非華裔食客，也經常遠道而來，一嘗中國菜的美味。

由此看來，「優勝劣敗」的道理，在華埠商業中，愈來愈明顯了，對一些固步自封，還不能適應時代的經營者來說，應該有所警惕。

金山客批世情

＊虛構故事

華盛頓郵報記者柯克女士曾撰述一名八齡海洛英吸毒兒童之報導，獲得一九八一年普立茲新聞獎，現則自承此爲虛構故事而將獎品退還。

金山客曰：另頒給「小說獎」如何？

＊火

頃沙市一婦人承認曾與二百名消防員發生性關係，並指證此等消防員有酗酒及吸毒行爲。

金山客曰：能救人之火而不能撲滅自身「慾火」。

＊生命價值

三藩市一男子在紅燈區擬自七樓跳下，後爲消防員以啤酒一罐勸服下樓。

金山客曰：生命何價？啤酒一罐而已！

＊識性

「山姆之子」殺人犯巴高威慈現在厄地加監獄服刑，在獄中竟與同囚一變性人犯相戀。

金山客曰：所謂「識性者同居」，同囚中一爲「無性殺人犯」，一爲「變性」姐姐刑囚犯，其亦「識性」歟？

＊人鼠之間

專家研究，使用「迪士高」音樂，能令到白鼠有同性戀傾向。

金山客曰：鼠猶如此，人何以堪？

現場錄音

※生日

女：阿媽，今日係你快樂生辰，食完個的盤碗唔好洗囉！

母：咁好女嘅。

女：天日洗都唔遲囉嗎！

三言兩語

世界乒賽

中國乒乓健兒在南斯拉夫世界乒賽中囊括所有冠軍，還獲得單項比賽的五項亞軍。

我們爲球員們的成績歡欣是很自然的。但也有人說：「已經獲得這樣的好成績。下一步是學禮讓精神。」這也是個好提議，讓別國球員也得一些獎狀回去，大家高興，豈非更合「友誼第一」原則。（黃就）

短聞

★加州大學心理系研究生印有文女士主持之「華僑對生活看法的研究」即開始用電話邀約二千名舊金山華人參與。願參加者可用英粵語或普通話與訪問員會談一至二小時。問題包括家庭生活、職業、健康狀況、朋友、適應美國及對生活滿意程度等。印女士稱這研究工作有助消除種族偏見及計劃福利，與移民局無關及完全守密云。

★柏克萊老人中心（歌路夫街一九〇一號）定五月二日星期六上午十時至下午二時舉行義賣籌款。有游藝節目、手工藝品、抽獎、盆景及食品云。

★舊金山市府選民登記處最近嘉許黃奕遜君，黃君在該處服務十四餘年，深得同事尊重。近年注重雙語登記選舉，對翻譯、僱員、核對等工作不遺餘力云。

★有志學習安裝空氣調節系統者，可往華人就業協進會申請，學習期間工資每小時六元餘，學成後每小時十九元餘。詳情電該會鄺炳榮或潘平安君（三九八—八二一二）。該會在天后廟街一二一號。

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勞工部突擊檢查縫衣廠

（本報訊）美國聯邦勞工部部長里文·杜諾萬四月廿四日親帶突擊隊到紐約華埠縫衣廠檢查，到運河街一座五層樓的工廠大廈中，據報查到有六十餘名從香港來的非法移民在工作。

杜諾萬部長在巡查中看到工廠中有一個在小學六年級就讀的女童和一位九十歲的老太太。她們說工資是每小時一元。部長說：「在二十五分鐘的巡查中，我們已發現約值一萬五千元的工資違例，另有僱用小童案三宗。

杜部長和九十歲的老太太談話後說：「老太太雖然所得工資不多，但她很感激工廠主人，因爲在她這樣高齡仍給她工作。」杜部長說他既悲傷，也忿怒。因爲在紐約自由神像下仍有這等事發生，「這是國家的羞辱！」

在記者招待會中，杜部長說突擊隊在三月廿七開始工作，在不到一月的時間裡，已進行調查在紐約區的一百廿二宗違例案。違例工廠多在華埠，且發現廿二名兒童在廠中違例工作。其中包括一名手持尖利剪刀的十歲小童，也有十二至十五歲用衣機縫衣的。

杜部長說突擊隊不單是檢查紐約華埠，也同樣調查邁亞美、芝加哥、羅省和其他各地。

他對縫衣廠的環境不滿意。但說現在政府沒有法例可以認眞管理這類工廠。他說在回華府後，他將會要求議員們立一項有效的法例，以便改善這類工廠的工作環境。

他說還要工會和大製衣商的合作。

「以往突擊隊拉隊撤退後，縫衣廠繼續工作。有些照交罰款後把工廠遷去另一地址照常開工。這次可不同了。我已下令突擊隊要經常出動，到他們給工人們一個合理薪金爲止。」

華埠人士認爲華埠縫衣廠只是整個製衣業中的一環。下有工人，上有大製造商。若衣件發下來價低時，工人所得亦低。拒承接時製造商可拿到別處。他們提議勞工部調查整個製衣業，不要只責怪華人。另一些人認爲華埠就業機會不多。若政府協助發展就業機會，誰也不願做低薪工作。

中國乒球隊獲七項冠軍

（本報訊）中國男女乒乓球隊上週在南斯拉夫諾維薩德城第卅六屆世界錦標賽中，雙雙奪得團體冠軍。跟着廿六日，中國球員囊括五項單項冠軍和亞軍。奪標者爲：男子單打郭躍華，女子單打童玲，混合雙打謝賽克和黃俊群，男子雙打李振恃和蔡振華，女子雙打張德英、曹燕華。得獎後全場八千餘觀衆齊呼「中國，中國！」情況感人。

中國男隊兩年前曾以一比五負於匈牙利隊而屈居亞軍。今次重逢敵手，中國年輕隊員十九歲的蔡振華勝老將克蘭帕爾二比〇，勝蓋爾蓋伊二比一。十九歲的謝賽克勝蓋爾蓋伊二比一，勝克蘭帕爾二比一，又勝約尼爾二比〇。廿一歲的施之皓敗了兩場。總分是五比二。

中國女隊直落九場未失一局，最後決賽時以三比〇勝南韓隊獲冠軍。女隊員也屬新手：童玲十八歲，齊寶香十九歲，曹燕華十八歲。

總統槍傷有感

三月卅日星期一中午，美國突然發生了一件大新聞；雷根總統被刺了，並連帶了其他三位受傷，這消息驚動了全世界，全國電視報告員，自中午直至傍晚，即從開槍到雷根完成手術爲止，五小時中重複的不斷的詳細報告，美國新聞工作者態度之認眞與負責，很使人滿意。疑兇當場就捕。是一位廿五歲的少年。俗云：「債有主，怨有頭。」他爲什麼要冒生命之危險，去殺害總統？使人一時墜入五里霧中。聯邦調查局人員以迅速的行動，去搜集資料和證據，立時眞相大白，原來疑兇正在單戀一位十八歲的明星。所謂：「窈窕淑女，君子好逑。」去追求，去戀愛，本是件正常的事，但因了追不到，就想入非非殺害總統以洩憤，以表示愛她的堅決，同時又想借此揚名，這就入了歧途，大錯而特錯了。王國維說：「生活之欲，先人生而存在。」這就是說明飲食男女是人之天性。不過他又說：「此可知吾人之墮落由吾人之所欲，而意志自由之罪惡也。」據調查所獲知，有一部電影劇，「計程車」，片中男主角曾向他女朋友說：「如果你不愛我，我就去殺害總統了。」這位正在苦惱中無路可走的欣克利就去仿效了，假戲眞做，闖下這場大禍，雖可說是疑兇的意志薄弱，頭腦昏慵。但無論如何電影作劇者亦得負責。美國近年來社會七零八亂，禍患突出，推其源由可以說是社會和家庭太不重視青少年的教育。如不即時在教育方面努力整頓，則就是手槍購買被控制，亦是枉然。身任總統，親受此災，不知作何感想。希望今後要努力加强少年教育，方爲治國之本。

（文嬋）

殘而不廢

（社論）在中國傳統上，向來對殘障人士都是歧視和充滿偏見的。

嬰孩生下來如果身體上有缺陷，父母便會認爲這嬰孩給家人帶來厄運。家裡會把這孩子藏起來，不讓別人看見。有些人認爲這是家裡的羞辱，千方百計地把孩子送到孤兒院，或送給別人收養。二十世紀的今天，華人社區中仍有不少人抱着這落後保守的思想。只會整天記着殘障人士「羞辱」門楣，而不去爲他們的健康、福利、權益着想。

在美國，殘障人士受到民權法例的保障。他們有就醫、教育、就業等權益。每年政府撥款協助他們。因此在美國，殘障人士不用行乞，不用別人憐憫，而且大多數是獨立生活的。

他們不希望別人同情憐憫，也不希望被隔離，但却極希望別人對殘障人士瞭解和認識。這樣才能消滅歧視和偏見。

一個殘障人士雖有身體缺陷，但仍可工作、運動、娛樂、交友……。殘者不一定是廢人。我們社區對此實應特別注意。（英文社論及有關文字刊三月二十五東西報）

（圖爲殘障人士在室內運動場內參加拋球活動。）

敬告讀者

東西報自今年一月開始接辦太平洋週報。該週報全部中文。歡迎東西報讀者訂閱（每年國內連郵十元，國外十五元）

本期要目：㈠林同棪談設計馬斯康尼中心㈡譚對㈢廣州會親記㈣多事的中國邊境㈤謝克敏談翻譯古詩㈥周璇和白虹。

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